

# Mom... Guess What!

N E W S P A P E R

ISSUE #19

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

MAY, 1980

## Sacramento Gay Vote 80 Make Gay Political Clout Felt

### VOTE!!!

Election Day is June 3. On the ballot will be candidates for President, U.S. Senate, Congress, State Senate, Assembly, Supervisor, County Board of Education, Superior Court, and County Central committee, and eleven state-wide ballot measures as well as numerous local measures.

The County Registrar of Voters will mail each voter information about ballot measures and candidates, a sample ballot, and the location of your voter place. If you do not receive this, call the Registrar at 366-2051. Polls will be open from 7 a.m. to 8 p.m.

The California Elections Code requires employers to allow two hours off with pay in order to vote.

Show the Sacramento politicians that the gay community has clout ... VOTE!

### Register To Vote Today

May 5 is the last day to register to vote in the June primary election.

Voter registration cards may be picked up at most post offices, real estate offices, libraries, or at the County Registrar of Voters, 3700 Branch Center Road.

Just fill out the form and mail the postage-paid card by the May 5 deadline.

In order to vote in the June primary partisan election, you *must* declare with a political party. Voters registered "decline to state" or "independent" may not vote in the primary elections. This means that people who are not registered with a party may not vote for U.S. President, among other offices.

Volunteers are still needed to go into the bars and other gay establishments to register voters. Call Gary Miller for details at 454-2176.

### Gays Meet At Demo Party Event

More than 200 persons attended the Gay/Lesbian Caucus of the California Democratic Council meeting held the last weekend of March in Los Angeles. Sacramento was represented by Fruitridge Democratic Club President Gary Miller.

The major concern of the caucus was whether or not to support the endorsement of Alan Cranston for re-election to the U.S. Senate. Though Cranston is the only member of Congress to have a gay staff person and though he has been supportive of gays generally (introducing a bill allowing gays to visit this country), the gay caucus had two major concerns:

1) His lack of support of the bill in Congress which would prohibit job discrimination against gays and 2) his refusal to lend support to the opposition to the repeal of gay rights laws in Santa Clara or to support the proposed law in Davis.

Upon hearing dissatisfaction with the caucus, Cranston came to speak before the group to defend his positions. His lack of support for the Congressional bill dealing with job rights was based on "language problems" — "I'm concerned with the issue of privacy." He had no answer when someone pointed out to him that he had six months to work out these language problems.

Concerning his refusal to take stands on the Santa Clara and Davis issues, he said that he makes it a policy not to endorse ballot measures especially "when I'm running for re-election."

Cranston went on to say that he was being targeted by the right-wing this year along with Sen. George McGovern and others for defeat. He urged the gay caucus to support him for re-election and to work with him to work out differences.

After Cranston left the meeting, discussion ended by the gay caucus re-affirming its position of not supporting Cranston at this time. However the convention as a whole endorsed Cranston, their founding president, by an overwhelming margin.

The Gay/Lesbian Caucus also went on record to give their presidential support to Jerry Brown. (There was a note posted to the bulletin board which read, "Dear Jimmy — call us — Gay Voters League.") The convention, as a whole, was very supportive of Sen. Ted Kennedy's bid

public officials to take favorable stands on gay rights — Greene has not.

Greene opposed SB 1844 which would prohibit discrimination in housing based on sex or marital status and has indicated that he does "not believe in rights by subdivided category."

The Peace and Freedom Party is putting up John Reiger, who supports AB 1, ERA and its boycott, and government-funded abortions. Republican candidate Stewart Green indicated that he opposed Prop. 6, the Briggs Initiative, and would support gay rights legislation. Another Republican candidate, Dan Benvenuti, was one of the few politicians in Sacramento who supported Prop. 6. The third Republican candidate for this seat is Susan Bibow, who failed to return the NOW questionnaire in time and tried to blame the mail service because the questionnaire from the Sacramento chapter of the National Women's Political Caucus arrived late. NWPC has already endorsed Joan Reiss in this race.

The 7th Assembly District is now represented by Norman Waters who has consistently voted against gay rights; however, at the Democratic Party Forum Waters indicated that he would now support such a bill. This was after everyone else had indicated their support.

#### Supervisor

Two candidates are in the race for Supervisor in the 3rd District — the incumbent Sandy Smoley, a Republican, and Jim Kennedy, a Democrat. Kennedy did not respond to either of the two questionnaires he received, but indicated at the Democratic Party Forum that he didn't feel that an ordinance protecting gays from discrimination was necessary.

Smoley supports the ERA but not the boycott. She does support government-funded abortions and legislation prohibiting discrimination against gays.

The 4th District has a total of 13 candidates running, because the incumbent decided not to run for re-election. One major candidate, Ben Franklin, has been a strong supporter of gay rights for several years. He has donated time

## Human Rights Commission Will Hear Gay Rights Speakers

The Human Rights commission will hold a briefing on Gay Rights on May 28, 7 p.m., to hear the needs of the Sacramento community.

All gay groups and individuals are encouraged to participate. The main purpose is to inform the commissioners on the needs of gay women and men. The meeting is held in the City Council Chambers at City Hall, 9th and I streets. For more information call MGW at 456-5858 or HRC at 444-6903.

for the presidency. However, Kennedy missed getting the endorsement by one vote. CDC, the left wing of the party in California, had very few delegates for Carter — about 15%.

Saturday's luncheon was sponsored by the Black Caucus — their topic was "Stop Police Violence." One speaker, Assemblywoman Maxine Waters, indicated that all minorities, "blacks, hispanics, women and gays," are under attack by police and that too often police were known to destroy citizen's complaints. The main speaker at the luncheon was Congressman Ron Dellums, who attacked Carter's "Republican antics" towards inflation, foreign affairs, women's issues, and domestic concerns. Dellums spoke of the need for all minorities, specifically mentioning gays, to help elect Ted Kennedy to the White House.

Saturday evening dinner was sponsored by the Gay and Women's Caucuses, which was attended by about half the convention, including many non-gay men. The dinner was the hit of the whole convention. Entertainment was provided by the Great American Yankee Gay Freedom Day Marching Band of Los Angeles. Robin Tyler was the MC ("I'm not gay — I'm a lesbian but festive"). She confessed that she had thought originally of supporting Ronald Reagan for President ("and starting a group called Dykes for Reagan which would follow him around the country"), but later threw her support to Ted Kennedy as did San Francisco Supervisor Harry Britt who also spoke at the dinner. The other speaker was Iris Mitgang, president of the National Women's Political Caucus.

Two gay clubs of the Los Angeles area, the Long Beach Lambda Demo Club and the Stonewall Democratic Club, bought an ad for the inside front cover of the convention program to encourage fellow Democrats "to use your good offices to be sure that the lesbian and gay rights plank makes it through the platform process, and that the Party thus adds substance to the statement: HUMAN RIGHTS ARE ABSOLUTE — Jimmy Carter."

## Candidates Speak to Gay Community

Sacramento Gay Vote 1980 will sponsor a candidates forum on Tuesday, May 6, at 7 p.m. in room 2170 of the State Capitol (entrance at 11th and L streets). Candidates who have been invited are Presidential, U.S. Senatorial, Congressional in districts 3 and 4, State Senatorial in district 3, Assembly in districts 4, 5 and 6, and County Supervisor in districts 3 and 4. Questions from the audience will be solicited.

The candidates forum will be open to all members of the feminist and gay communities. This is an excellent opportunity for readers to find out how candidates stand on these important issues.

A large turnout would show our political clout. Candidates forums usually are very small, so if the turnout is larger than what they usually receive at such events, the candidates will be impressed with the clout of the gay community in Sacramento. Organizers are encouraging everyone to bring their friends.

**GAY VOTES  
= EQUALS =  
GAY  
RIGHTS**

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## June Election Candidates

Analysis by Gary Miller

The June primary election is upon us. This is an analysis of the candidates to determine how they stand on gay and feminist issues. The material comes from a variety of sources including past actions, responses to questionnaires sent by the Sacramento Chapter of the National Organization for Women and Sacramento Gay Vote 1980, as well as the responses from questions asked the candidates at the Democratic Party Forum held recently.

At the top of the ticket of course is the Presidential race. Sen. Ted Kennedy comes in far above the incumbent president on issues of concern to gays and feminists. The President promised to have the Equal Rights Amendment passed during his first year in office — a promise he was not able to keep. (Not one state, in fact, has passed the ERA since Carter has taken office. Not even his home state of Georgia.) Carter promised an executive order prohibiting job discrimination against gays in federal employment — a promise he has yet to fulfill. Kennedy has said that these two issues will be a priority for him. In addition Kennedy has promised to work for a gay plank in the Democratic Party platform — no such promise from the President. Carter has fired at least two top administrative officials who were receptive to gay and feminist concerns — Midge Costanza and Bella Abzug. Kennedy is for government-funded abortions for low income women — Carter is opposed.

In the Republican Party, John Anderson seems to be the best candidate. He supports a gay plank in the Republican platform — no other candidate in his party does so. He supports the ERA, contrary to the front runner for the nomination. Anderson also supports government-funded abortions and is the only candidate of either party to have a female campaign manager.

The Peace and Freedom Party is generally supportive of gay and feminist issues, and Dave McReynolds is a gay man running for this party's nomination for President.

No candidate for U.S. Senate in any party has taken a pro-gay stand with the exception of Sen. Alan Cranston. Readers are urged to read the companion story on the CDC Convention for more on Sen. Cranston.

#### Congress

Bob Matsui (District 3) has fulfilled his 1978 promise to co-sponsor the federal gay rights bill. He has been supportive of gay and feminist issues during his term in office. He has taken opposition in the primary from Ivaldo Lenci, who does not differ in substance on these issues from that of Matsui. No other candidate for this office has responded to the questionnaires.

Vic Fazio (4) has also co-authored the federal gay rights bill. (See letter from Fazio in this issue.) Fazio has a long history of support for the gay community. When he was in the Assembly, he always voted correctly on gay issues, including a bill which would prohibit gays from getting marriage licenses. He voted against this bill — one of the few Assembly people to do so. He has also been good on feminist concerns. His primary opponent is opposed to the ERA and abortion. Nothing else is known about the other candidates in the race.

Another important Congressional race is in the 14th District, which takes in the Stockton area. Ann Cerney is running in the Democratic

primary. Cerney would be very good on feminist and gay concerns, as evidenced by her active participation in the National Organization for Women. The incumbent is Norman Shumway, a Republican Mormon who would be expected to vote against abortion funding and gay rights.

#### State Senate

Neither of the two incumbents for state senate in the Sacramento area responded to either of the questionnaires by the time we went to press. Sen. Al Rodda in district 3 is the Democratic incumbent. Rodda did vote for the consensual sex bill in 1975 and has been good on feminist issues.

Rodda is being opposed in the primary by Charles Kirks. Kirks supports the ERA but not the boycott of states which haven't ratified. He supports government-funded abortions, but feels that to ban discrimination against gays would "interfere with freedom of choice."

The Democrat in this race will be challenged by the Republican in the fall. One Republican running is Merrillyn Carson, formerly of the San Juan School Board. Carson supports government-funded abortions, but refused to take a stand on other gay and feminist issues.

John Garamendi is running for re-election in the 14th District. Garamendi voted against the consensual sex bill and the gay employment bill when he was in the Assembly. His voting patterns have changed on the issue of abortion from a pro-freedom of choice to now being opposed. Nothing is known about his opponents.

#### Assembly

In the 4th Assembly District, Tom Hannigan is running for re-election as a Democrat. He has consistently supported gay and feminist issues over the years that he has been in office. Though he is running unopposed in the primary, he will have opposition in the fall.

One Republican candidate for this race is William Cecil, who supports the ERA but not the boycott. He supports women's right to abortion, but couldn't give an answer on the question of whether abortions should be paid for by the government. Cecil did not respond to any questions dealing with gay rights.

The Libertarians are fielding at least one candidate for this race, Clint Bolick, who says he would "vote to prohibit discrimination on the basis of sexual orientation in all public employment." The Libertarian Party, however, is opposed to AB 1. Bolick is opposed to the boycott of nonratified states as well as government-funded abortions.

The 5th Assembly District is represented by Jean Moorhead, a Republican, who is running for re-election. She has tried to avoid taking a stand in favor of gay rights. Her major Democratic opponent will probably be Supervisor Ted Sheedy who opposed Prop. 6 and according to his administrative aide would support AB 1. Another Democratic Candidate in the 5th, Joe Scardino, has also taken a stand in favor of a law to prohibit discrimination against gays.

In the 6th District, the Democratic primary is between the incumbent Leroy Greene and Joan Reiss. Greene states he supports the ERA and the boycott; however, he did not vote in support of the boycott when the issue came before the Assembly last month. Greene has on past occasions voted correctly on gay rights legislation, with the exception of the marriage bill on which he abstained. Greene has not taken a leadership role on this issue as would his opponent Joan Reiss.

Reiss has attended press conferences in support of AB 1 — Greene has not. Reiss has spoken out publicly in support of gay rights — Greene has not. Reiss has been helpful in getting other



# From the Inside Out

## Life and Letters

by James K. Graham, Editor

**MGW** occasionally gets letters from readers complaining about articles that have appeared in the paper. We are glad to get them, because they mean that people are in fact reading the publication that so many of us work so hard to produce. But we also find them disappointing, because they seem to indicate that we are not communicating so well as we wish to.

Three elements of these letters stand out: concern for the image of the gay community, the assumption that all articles appearing in **MGW** reflect the beliefs and opinions of the newspaper, and careless reading of the offensive articles.

It is good to see the concern people have for the image of the community, and encouraging to reflect on the reasons for their concern. Sometimes people are worried that an article will lend further credence to an offensive stereotype — one that the concerned reader does not believe is an accurate image of gay people. Sometimes people are worried that an article will give opponents of human rights additional fuel to use against us. Sometimes people are worried that an article does not challenge ideas and behaviors that they feel are detrimental to the community. These are all legitimate concerns, and we are glad to provide the opportunity for the community to hear them.

But at the same time, we want our readers to be aware that **MGW** is not a doctrinaire propaganda sheet — which brings up my second point. Not all articles published in this newspaper necessarily reflect the beliefs and opinions of the staff, nor do they conform to a hard-line political-social philosophy. This newspaper exists primarily to inform and to stimulate the community — not to convert it to any 'correct way of thinking.' Thus you will find on our pages a wide variety of political and social philosophies expressed — not necessarily advocated by anyone other than their authors. When **MGW** takes a stand on an issue, it is clearly identified as such, in an editorial or otherwise.

This is not to say that this paper lacks a basic premise or point of view; from the perspective of many readers, however, especially those deeply committed to radical social and political change, our premise probably seems wishy-washy. **MGW** has always been committed to the belief that gay people and their friends must be able to take informed action on their own behalf within the existing social and political structure. Our own beliefs are feminist — we believe that one cannot separate the oppression of gay people from the oppression of women. We also believe that you must deal with people where they are — that not everyone is ready or able to perceive or act on issues in the same fashion — but that whatever work anyone does, in whatever fashion he or she can, benefits the entire community. Thus, while personally we may not be in sympathy with the opinions of some parts of the community or the ways in which they express them, we feel that we must recognize their contributions.

We also believe that one of the obligations of a newspaper is to report the facts — not write only about the way we would like things to be, but also to write about things as they are. If this means quoting someone's sexist language or reporting someone's stereotypical behavior, then this is what we will do. But our writers must be willing to make clear, and our readers must be willing to see, that such reporting does not mean that **MGW** approves or recommends such language or behavior. We all must realize, too, that sometimes the presentation of the ugly facts about ourselves and our community can help to awaken us to the changes we need to make in our attitudes and our behavior. And what better place to do this educating than in a publication for and by the people of our community? Perhaps we should not air our dirty linen, as it were, in public, but we should certainly be aware of it at home.

This is where the final point comes in: given the philosophy of this newspaper, our articles are not always going to tell the reader what to think — they are more likely to present the facts, as the individual writer sees them, and perhaps also the writer's opinion, but in the end it is up to the reader to consider carefully both the facts and the opinions presented and then form his or her own opinion. We welcome your letters expressing those opinions, but we ask you to stick to the point: a reasoned discussion of the issues is far more valuable to all of us than is a personal attack on an author for writing something you disagree with or a collective attack on this newspaper for printing it.

## Personally

by J. Ann Wessel

### On Getting Better

It seems to me there are a large number of people attempting to attain an elevated consciousness by reaching high levels of awareness, or seeking ways to become centered (otherwise known as mellow). There appears to be a massive search going on and everyone is looking for the answer. I have had the opportunity to meet some of these interesting people at a recent cocktail party, held in a beautiful home in a rather wealthy section of Land Park.

It had just begun to rain as we drove up to the house and parked behind a black Mercedes. Getting out of my Toyota, I walked rather slowly up the walk. (I love to walk in the rain.) Apparently a friend of mine had been watching from the window. As I came into the room he approached me in a manner which would have made Mikhail Baryshnikov look clumsy. He proceeded to inform me that my clothing and karma were dampened by the rain, and that indeed it did not create an appropriate space to properly communicate with the other guests. I thanked him, removed my coat and fluffed my karma.

Moving across the room to meet the hostess, who had just noticed us, the thought occurred to me that maybe this was the Saturday night consciousness raising group.

As I passed two women, Ms. Q. was saying to Ms. U. "... but don't you think that in order to raise your consciousness you have to lower your expectations?"

"Well, certainly I think it is extremely important to recontextualize one's priorities first!" replied Ms. U.

About this time we were graciously greeted by the hostess, and immediately swept off to be introduced to her latest lover who was going through a divorce and had just come out. As we approached, she was asking Ms. B. "... but where does one find ecstasy?" — as though she were referring to a brightly decorated object that one would find at an Easter egg hunt.

Ms. B. reassured her that she had asked her therapist the same question. She said her therapist told her it takes time but that she thinks ecstasy comes from within.

We went through the formalities of the introduction. Then the hostess's lover turned and asked me if I had taken the est training.

"What's that?" I asked.

"I don't know," she replied. "But it's supposed to transform your ability for living."

"To what?" I questioned.

"Well, I'm not sure," she said. "Anyway I'm into transcendental meditation right now."

"I see," I said. "Has your life transformed?"

"I think so," she said, as though she were trying very hard to remember.

Then I saw a friend of mine, Mr. H. We hugged and asked the appropriate questions like "How have you been?" etc. He then proceeded to tell me that he had recently spent some time at Esalen and had gotten in touch with his feelings about success and failure.

"I realize success is something I feel I have to prove to people," he announced. He thought perhaps he would have a hot tub installed in his back yard so he could give this some thought.

About that time Mr. X. came fluttering into the conversation carrying a crystal wine glass in elegantly diamond-ringed fingers.

"Oh, Darling," he told Mr. H. "I've just had the most marvelous experience. I've been rolled! I truly believe that is the answer."

"Is that like a massage?" Mr. H. inquired.

"Oh, yes, and it is just painfully wonderful!" Mr. H. stated blissfully.

"Painfully?" I asked.

"Oh yes. It is sheer ecstasy."

Ecstasy! I wondered if perhaps I should pass this on to the hostess's newly divorced lover, who was searching for it earlier.

As Mr. X. turned on his Gucci heel and strutted off, I held Mr. H.'s arm and we proceeded across the room. Suddenly Ms. Z. came up to me and asked if she could possibly have a sip of my Perrier water to swallow her qualude. How could I refuse? This looked serious.

"How have you been?" I asked Ms. Z.

"Oh, much better since I've changed doctors," she informed us. "Before that I was really heavy into meditation until I began to develop migraine headaches. Then a friend of mine told me about the est training so I took it. And afterwards I became paranoid because I didn't think I *got it*. So I began doing some yoga positions I remembered from a Zen retreat I had been to in '74. But then some people from my consciousness-raising group suggested that maybe I wasn't really taking a look at my position in life. So I dropped out of that group and joined group therapy ..."

"... and miles to go before we sleep," I whispered to Mr. H.

I left Ms. Z. rambling on to Mr. H. about her search for nirvana while I wandered over to refill my glass. While I was getting a fresh drink, a man who was sitting in a corner caught my eye — he strongly resembled Jesus Christ and looked slightly out of place in this particularly elegant setting. I walked over and sat next to him. By this time I was certain his story had to be worth listening to.

"Hi," I said. "Am I interrupting anything?"

"Not really. I just lost my mantra."

"Oh," I said. "I do hope you find it."

"Oh, it's really not that heavy. I'll just have to call my guru and ask him," J.C. replied.

"I've never known anyone who had their own personal guru before. Are you very good friends or is it strictly business?"

J.C. never did answer my question. He just looked at me as though he wasn't really sure what I had said.

"What are you into?" he asked.

"Kite flying," I retorted.

He looked at me as though he had just experienced an overwhelming sense of enlightenment — as though he had just *gotten it*.

"Is that the answer?" J.C. inquired.

"That depends," I said. "What is the question?"

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### PUBLISHER

Linda D. Birner

### EDITOR

James K. Graham

### ASSOCIATE EDITOR

Rick Ruman

Betty McManus

Bill Spiller

### CALENDAR

Stan Hadden

### ACCOUNTING MANAGER

Rod Smith

### ADVERTISING MANAGER

Frank Lawler

### ADVERTISING REPS.

Phyllis Learned

### ADVERTISING - NATIONAL

Joe DiSabato

New York

(212) 242-6863

### SUBSCRIPTION MANAGER

Denny Raden

### PHOTOGRAPHERS

Linda Blue

Ray Humphrey

Steve Coulam

E.B. Hinkle

**WRITERS:** Shireen Miles, Norv Giles, Greg Loe, Victoria Rose, Edgar Poma, Ginny McReynolds, Dr. Marty Rogers, Pam Garrett, Paul Harris, Joyce Bright, Jason Lindo, Jan Rudolf, E.B. Hinkle, Marcia Erickson, Rick Cartiere, Judi Wessel, John Daniel, Annie Overby, Paul Coke, Natasha Shamone, Dr. Harvey Thompson, Doug Biggett, Steve Klein, Tony Martin, Kevin Casey, Laurence Press, Bill Spiller.

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# UNDER THE DOME



## Attention: North State Voters

The vast north area of Sacramento supports organized gay groups in Redding, Chico, and Marysville. These groups, concerned about the state elections this June, decided to quiz their candidates on issues of concern to gay people. In an effort to reach all State Senatorial candidates in the First District and all Assembly candidates in the First and Third Assembly Districts, a questionnaire was developed by a coalition of the Fellowship of Butte County, the GPU of Yuba College, the Lesbian and Gay Support Group of Sutter and Yuba counties, the Lesbian/Gay Cause of Butte County, and the Coalition for Human Rights of Shasta County. This questionnaire was sent to each candidate's home with a self-addressed stamped envelope to encourage prompt return.

The three questions to the candidates asked if they would support AB 1 (seeking an end to employment discrimination), SJR 27 (asking Congress to change the immigration laws), and Executive Order B-54-79 (ending employment discrimination in State employment). All candidates were also asked to present a statement, if they so chose, to their gay and lesbian constituents.

In the Senate race, incumbent Ray Johnson (R-Chico) answered no to all three questions.

Johnson is remembered for his "no" votes in the Senate Industrial Relations Committee on SB 3 and SB 18 (companion bills to AB1). His Democratic challenger, Don Huggins of Susanville, answered yes to all three questions. The Libertarian candidate, Steve Sparling of Nevada, indicated that he would not support AB 1, but would endorse the other two issues. Sparling wrote that his opposition to AB 1 is based on his beliefs that "it gives government more say over the property of every individual. We need less government — not more."

In the First Assembly District, Libertarian candidate Jeff Liebling of Fort Jones responded yes to all questions. No response was received from Incumbent Stan Statham (R-Redding), who voted against AB 1 in the Assembly Ways and Means Committee.

The Third Assembly District has a wide open race with eleven candidates, since the incumbent is seeking another office. Only one of the eleven responded to the questionnaire: Joe Brouillette, a Republican of Loomis, who wrote that he would support all three issues, and added, "Basic civil rights and democratic fair treatment must be extended to those who are gay and lesbian."

The coalition encourages residents of these districts to consider these views in deciding their choices this June. The coalition hopes to make a similar poll before the general election in November.

## Anderson Supports Gay Rights Plank; Says He'll Cosponsor Federal Legislation

"I'm opposed to discrimination on the basis of sexual preference. And I think that if rights are to mean anything in our society they ought to be codified." So states Republican presidential hopeful John Anderson in an exclusive interview in the May 15 issue of *The Advocate*.

In the interview Anderson also tells *The Advocate* that he is willing to cosponsor both bills dealing with gay rights currently before the House of Representatives. He strongly backs the first of these, H.R. 2074, which would add "sexual orientation" to the categories covered by the 1964 Civil Rights Act. Anderson announced that he will cosponsor H.R. 6303 which would stop the Immigration and Naturalization Service from excluding suspected homosexual foreigners. The Illinois congressman also said he would "be willing to sign an executive order to remedy the situation."

Anderson is the only Republican candidate who has faced criticism for voting for a House bill that benefited gays, and is the only Republican candidate who has endorsed a proposed gay rights plank in the 1980 Republican Party Platform.

## Joan Reiss Endorsed by Supervisor Illa Collin

Sacramento County Supervisor Illa Collin has endorsed Joan Reiss for the Assembly's 6th District, calling her "by far, one of the most outstanding people we could put in the Assembly." Collin, who represents the one Supervisorial District which heavily overlaps with the 6th Assembly District, went on to say she has worked with Reiss on many community projects over the years, "and I've been continually impressed by the intelligent way she gets in there and studies the issues. She has a real sensitivity to the needs of the people in this community."

According to Joan Reiss, Supervisor Collin's endorsement is an especially significant one, since elected Democrats don't usually oppose incumbents in the primary.

Joan Reiss is a widely-recognized local energy specialist and has worked tirelessly for open government. She has long been active on a variety of community issues. She helped establish the scenic American River Parkway. Recently, she worked with a SMUD citizens advisory committee which recommended increased incentives for conservation in the form of fairer electrical rates for the small user.

The 6th Assembly District encompasses most of Sacramento County, and has been represented for more than 18 years by Assemblyman Leroy Greene, an engineer who runs a consulting engineering business on the side.

## June Elections Candidates

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and money, and spoke out against the Briggs Initiative in 1978; he has continued his support since then. He is a member of the Fruitridge Democratic Club and the California Democratic Council, which has been supportive of gay concerns for years. Franklin has indicated that he would support an ordinance protecting gays from discrimination in Sacramento.

Another good candidate is Jo Ann Trujillo, past president of the Sacramento National Women's Political Caucus. She would support an ordinance banning discrimination against gays, supports A 1, ERA and the boycott, and publicly funded abortions. She did not, however, respond to the NOW questionnaire; and responded to NWPC late. Many political activists who support feminist and gay issues, are concerned, however, that she may take votes away from a good candidate who has a chance of winning, leaving the November run-off to two conservatives.

Bill Bryan supports the ERA but not the boycott, supports government-funded abortions and legislation banning discrimination against gays. He has worked in past campaigns for Illa Collin and Lynn Robie, two women who hold political office due partly to his help. Joan Reiss was his campaign chair when he ran four years ago.

Harold "Hal" Schachter was the only candidate in the 4th Supervisorial District to respond to both questionnaires (NOW and Sac Vote 1980). He supports the ERA and boycott, government-funded abortions and legislation prohibiting discrimination against gays. He is a member of the Peace and Freedom Party and is not considered to be a major candidate.

Christian Swaim-Hunt supports the ERA and the boycott as well as government-funded abortions. She indicated some "reservations" about supporting an ordinance dealing with gay rights.

At the Democratic Party Forum most candidates for the 4th District indicated their support of a gay rights ordinance, including Jo Ann Trujillo, June Warren, Ben Franklin, Bill Bryan, Christian Swaim-Hunt, and Stan Hazelroth. Randy Wagaman, however, felt that such an ordinance is "unnecessary."

### Board of Education

Only two candidates for the County Board of Education responded to the NOW questionnaire (Sacramento Gay Vote 1980 did not send questionnaires to candidates for this office). Anthony Andrade does not support the ERA or abortions ("no one has a right to kill another human") and does not support gay rights ("people should not be forced on others").

The other candidate to respond was Melody Harding, who supports the ERA and the boycott, government-funded abortions, and gay rights. Alan Clarke, a candidate running against Harding did not respond to the NOW questionnaire, but is being supported by many friends of the gay community such as Mayor Phil Isenberg.

### Central Committees

One race which is usually ignored is that for the county Central Committees of the political parties. These committees are the governing boards of the county parties. They make decisions on policy and run the campaigns.

Little is known about most candidates for Central Committees. In most cases candidates

are running unopposed and thus will not even be on the ballot. No candidate filed for the American Independent Party Committee. Only one candidate filed for the Libertarian Party (with 25 seats to be elected) and the Peace and Freedom Party are electing 16 but only had four candidates. There is no contest for the Republican seats.

In the Democratic Party there are several contested races. In District 4-3 there are two candidates, John King and Steve Fishbein. King did not respond to NOW's questionnaire. Fishbein supports the ERA and the boycott, government-funded abortions, and legislation banning discrimination against gays.

In District 6-1 the two candidates are Jackie Barr (Le Clair) and Louise Kronick, cousin of Steve Kronick who already sits on the committee. When the two candidates were asked to name their "pet concerns," Kronick did not specify what she had done in the past to earn the NOW endorsement. Barr mentioned the fact that she has donated time and money toward the ratification of the ERA, acted as a volunteer for projects of NOW and the Women's Center. She was visible in her opposition to Prop. 6 and has been visible in her support.

District 6-5 pits Joe Debbs, incumbent, against Florence Santos. Santos did not respond to NOW's questionnaire. Debbs responded by indicating his support for the ERA and the boycott and for legislation prohibiting discrimination against gays. He did not respond to the question on abortion.

District 6-8 pits Michael Halfant against Steve Glazer. Glazer did not respond to the NOW questionnaire. Halfant, incumbent, supports the ERA and the boycott, government-funded abortions, and legislation prohibiting discrimination against gays. He did not feel that homosexuality should be discussed in the classroom and is supporting Jimmy Carter for re-election.

Other candidates for this office are either running unopposed or did not respond to the NOW questionnaire. Gary Miller, the only known gay on the Democratic Central Committee, is running unopposed.

There will be at least one other opportunity for the gay community to find out where the candidates stand on these issues. Candidates have been invited to a forum on Tuesday, May 6, at 7 p.m. in room 2170 in the State Capitol. Organizers are hoping for a large turnout from the gay community. We will report on this forum in the June issue of *MGW*.

The following are the recommendations of this reporter only and do not necessarily reflect the views of this paper.

President	Supervisor
Ted Kennedy (D)	4: Ben Franklin
John Anderson (R)	Central Committee
David McReynolds (P)	6-1: Jackie Barr
Congress	State Ballot Measures
3: Bob Mastui (D)	4: YES
4: Vic Fazio (D)	5: YES
14: Ann Cerney (D)	9: NO
Assembly	10: NO
4: Tom Hannigan (D)	11: YES
5: Ted Sheedy (D)	
6: Joan Reiss (D)	
6: Steward Green (R)	
6: John Reiger (P)	

## Democratic Party Caucuses

According to the National Convention Project, there is a very good chance that a gay plank can be included in the platform of the Democratic Party when it meets at its national convention in New York City in August, but only if pro-gay delegates are elected.

The process to elect delegates to the National Democratic Convention will begin at statewide caucuses held on Sunday, May 4, at 1 p.m. Each presidential candidate in the Democratic primary will have a caucus in each congressional district throughout the state.

Several gay and pro-gay people have already announced their intentions to run as delegates. Mayor Phil Isenberg and political activist Mary McCormick are running for delegate slots pledged to Carter. Linda Birner and Gary Miller are running for delegate slots pledged to Kennedy. These, and other good people only can be

## Davis Gay Initiative Beats Challenge

On Thursday, April 10, the California Supreme Court placed the Davis Human Rights Initiative back onto the June ballot. The initiative, which will allow Davis residents to vote whether or not they feel a local non-discrimination ordinance is necessary, was challenged in a lawsuit filed by six Davis 'taxpayers' who claimed that the initiative was illegally worded and therefore should not be printed on the ballot.

The Supreme Court decision, signed by Justices Rose Bird, Mosk, Tobriner and Newman, upheld the argument of Attorney Carolyn Langenkamp that the opposing lawyers had failed to prove the "patent" invalidity of the gay rights initiative. They also agreed with her argument that the potential harm in not allowing the citizens of Davis to use the power of initiative far outweighed the potential monetary harm to the six individuals bringing the suit.

At a press conference held April 11, Robin Kojima, a spokeswoman for Davis Citizens for Human Rights, which defended the initiative, said "This (the legality of the initiative) was a bogus issue... These six taxpayers were trying to act as censors of democracy. They just did this because they were afraid they'd lose at the ballot box."

Charles Litzinger, also with DCHR, stressed that now that the legal battle was over, the real work of the campaign will begin. He outlined their plan to set up speaking engagements with church groups and others during the next month, as well as an extensive canvassing drive. "Our goal is to talk to every voter in Davis by June 3," he said.

All agreed that the lawsuit had been an expensive one for DCHR. The legal fees were estimated "in the thousands," which will mean that the group must do extensive fundraising as well as their educational efforts.

The Human Rights Initiative was formally placed on the ballot by vote of the Davis city council on March 12, after 5600 qualifying signatures had been gathered. It was challenged immediately by the group of six Davis residents,

elected if everyone attends these caucuses.

If you live in the 3rd Congressional District represented by Bob Matsui, attend the caucuses meeting at these locations:

**Carter**  
Board of Supervisors Chmbrs.  
8th & H streets

**Kennedy**  
State Capitol, Rm. 4202  
11th & L streets

If you live outside the 3rd Congressional district and wish to attend to elect pro-gay delegates to the National Democratic Convention, call Party headquarters at 444-0140.

A new group, calling itself Sacramento Gay vote 1980, will be questioning candidates for delegates to determine how they stand on gay and feminist issues. The results of their survey will be distributed to gay establishments the weekend of May 2. Or people may send a self-addressed stamped envelope to Sacramento Gay Vote 1980, Box 2103, Sacramento 95810. Financial contributions are now being taken to meet expenses.

(To become a delegate to the Republican Convention, contact the Republican Party in Sacramento at 965-5999.)

who had the support of Davis Councilman Jim Stevens in their efforts.

In an unexpected move, Judge Ackley of the Superior Court of Yolo County granted the preliminary injunction on March 28. DCHR, which had failed earlier to be intervenors in the case, decided to appeal Ackley's decision, after weighing the chances of a favorable verdict against the legal costs involved. Langenkamp, attorney for DCHR, first filed with the Court of Appeal, and then took the case to the Supreme Court. She argued that the April 11 printer's deadline made it an urgent case that should be heard speedily in order to protect the constitutionally guaranteed power of initiative. A supporting brief was filed by Mary Dunlap of Gay Rights Advocates on behalf of GRA, ACLU of Yolo County, and CHRA (California Human Rights Advocates).

## GAY VOTE 80

## Reiss Runs In Boston Marathon

Assembly candidate Joan Reiss has one big race out of the way, the April 21 Boston Marathon. The other, as the main challenger for the 6th Assembly District seat currently held by 18-year incumbent Leroy Greene, will continue through election day, June 3.

Reiss, 43, qualified for the prestigious Boston Marathon in December by running the 26.2 mile Livermore marathon in three hours, eighteen minutes, and sixteen seconds. Reiss is known locally as one of the area's best women runners in her age class. She has been running almost daily for more than three years, bringing the same kind of discipline and dedication that she has brought to her activities off the track.

"Obviously, I didn't expect to 'win' at Boston," she said, "although my personal goal was to improve on my own record." Reiss added, "I do, however, expect to outdistance Leroy Greene on election day!"



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# News Clips

## Sodomy Law Unconstitutional

The New York law prohibiting private sexual conduct between consenting adults who are not married to each other has been declared unconstitutional by a New York Appellate Court. In a unanimous decision, the court ruled the sodomy law was unconstitutional in the case of *People vs. Ronald Onofre*. Onofre had been prosecuted for engaging in consenting sexual conduct with another male in the privacy of his home.

## Cutsinger Guilty

Roger Cutsinger, who first gained national attention when he fought an army dismissal for his sexual orientation, has been convicted of premeditated murder of his roommate, Larry Duerksen. The prosecution's case rested on circumstantial evidence. According to defense attorney Carl Hultman, it sounded "like an Agatha Christie novel."

## Broadcasters Must Include Gays

Under a new FCC ruling, all broadcasters will be required to include gay organizations when reviewing community needs to be served in programming. Failure to include gays, after they had made their interests and concerns known, could result in a broadcaster losing his license. The decision followed a two-year review of a petition presented by the National Gay Task Force and 142 other gay organizations.

## Entrapment Bill

Senate Bill 1216, also known as the "Entrapment Bill," would shift the emphasis of a police entrapment defense from activities to the defendant's state of mind. The bill, sponsored by state Senator John Foran, seeks to undo a California Supreme Court decision (*People vs. Barraza*) which decides the validity of an entrapment defense by asking if the conduct of the police was likely to induce a normally law-abiding citizen to commit the offense. SB 1216 would put the burden of proof on the defendant to show that he was not predisposed to committing the crime.

## Gay Publications Ban Reversed

Federal Bureau of Prisons Director Normal Carlson has announced that the policy of banning gay publications from federal prisons will be revised. Publications which are "non-pornographic and do not jeopardize the orderly running of institutions" will be allowed into the facilities. Lambda Legal Defense lawyers are negotiating with federal prison authorities to insure that gay publications are actually distributed.

## ARCO Suit

Former ARCO employee Robert M. Murdoch is suing ARCO executives, including Ed Clark, Libertarian Party presidential candidate, charging that they fired him because he is gay. The suit claims that the executives, including Clark, harassed him by repeatedly suggesting that he marry, arranging dates for him, and requiring him to take a psychological fitness test even though he had performed well for the seven years of his employment. It was through those tests and investigations by private detectives that Murdoch's sexual orientation was disclosed. ARCO will contest the charges.

## Cult Status for "Cruising"

United Artists is reportedly asking theatres to hold onto "Cruising" posters and movie stills for re-use when the film is re-released, this time with an X rating and violent and sexually explicit scenes cut from the first film.

## Anderson promises Executive Order

Presidential candidate John Anderson has said he would issue an executive order banning discrimination on the basis of sexual orientation in the federal government, and make a ruling to end the INS controversy. However, Anderson also said that he did not believe that the president should interfere with the military in banning discrimination for sexual orientation.

## Community Center Attacked

The Gay Community Center of Orange County, in Garden Grove, was damaged slightly when two Molotov cocktails were hurled at it recently. The Garden Grove City Fire Department arrived only minutes after the devices were thrown, and extinguished the fire before extensive damage occurred. Neighbors, awakened by barking dogs, reported seeing a wall of flames and a youth running from the scene to a waiting automobile.

## International Gay Association

The International Gay Association, which relocates gay and lesbian refugees to friendly countries, monitors human rights violations, and acts as a consultant to the UN, will choose between Philadelphia and Washington, D.C., as the site for its June 1981 convention. Atlanta was rejected as a possible site for the conference because Georgia has not ratified the ERA and New York was also ruled out because of political difficulties within the gay movement there and the high costs involved.

## Janitor May Get Human Rights Hearing

Ray Horton, a Vancouver, B.C. high school janitor who was fired by the school board for discussing his homosexuality with students, may have his case reviewed by the British Columbian Human Rights Commission. Persons familiar with the case feel that the Human Rights Branch, which had previously denied Horton's request for a review, may be responding to publicity generated by Vancouver's Gay Alliance Toward Equality.

## Gay Radio for Seattle

Seattle radio station KXA-AM has expressed a strong interest in selling one hour a week for a show aimed at both gay and straight communities. The objective of the show would be to inform the public about gay and lesbian issues and replace gay stereotypes with positive images. "It is the goal of the program to educate listeners as well as those producing the program," says David Haining, a Seattle public relations specialist who has been organizing the program.

## Billboard Called Degrading

The billboard shows a woman in short shorts bent down on her knees and elbows below the words, "Bring us your can." "It's a play on words. It's a pun, and it's delivering a message to people to go out and recycle," says I.M. Molever, president of Re-Cy-Co, the company responsible for the ad. The Tucson Women's Commission and the National Organization for Women are not amused. Says NOW member Janet Hulnick, "I don't see the correlation between the human body and recycling things. It's just degrading to people."

## Arizona Obscenity Law

Arizona's HB 2131 is under attack for expanding the definition of obscenity beyond the bounds set by the U.S. Supreme Court. The bill defense items "designed or marketed as useful primarily for stimulation of human sexual organs" as obscene — regardless of state or community standards. According to Citizens for Constitutional Rights, who oppose the bill, HB 2131 defines nudity, sexual conduct, sexual excitement, and sexual activity so that any representation of a real human relationship is to be considered obscene.

## Publisher Wins Libel Award

Robert Guccione, publisher of *Penthouse*, has been awarded \$34.9 million in his \$80 million libel and invasion of privacy suit against *Hustler* magazine and owner Larry Flynt. Guccione contended that Flynt had attacked him in *Hustler* since the first issue appeared six years ago. However, the jury was instructed to consider damages only in the issue in which Guccione's head was superimposed on the body of a nude man engaged in a homosexual act.

## Gains in the UK

In the UK, almost 75 percent of those recently surveyed in Gallup polls now believe that gays are entitled to the same job opportunities as non-gays. When Gallup last asked the question two years ago, less than 65 percent believed this. The increase was largely accounted for by "don't knows" deciding in favor of gay rights.

## Change Street Name Say Residents

Residents of a dead-end street in St. John's, Newfoundland, say they want the name of their street — Dildo Place — changed. The street is named for the town of Dildo, a community about 60 miles from St. John's. The residents' petition gave no indication of why they wanted the name change.

## French Criminal Code Reform

France's Socialist Party and the Left Radical's Movement have introduced a bill into the country's National Assembly which would completely remove homosexuality from the French criminal code. The bill would reform two remaining articles in the code where homosexuals are mentioned. Both are holdovers from the German occupation.

## Few Seek Anita's Help

Anita Bryant Ministries is denying reports that its Hollywood Gay Counseling Service has changed its focus from gays to heterosexual families because very few gays were seeking assistance there. Nevertheless, the agency reports that most of its counseling is to heterosexual families, and offers vague estimates of the number of gays using the service.



# Music Reviews

## Symphony Season Ends With A Bang

Reviewed by James K. Graham

The 1979-1980 season of the Sacramento Symphony ended with a big bang on the second weekend in April, in concerts featuring Carl Orff's 1935 orchestral-choral spectacular *Carmina Burana*. Also on the program was Stravinsky's 'baroque' ballet after Pergolesi, *Pulcinella*.

*Carmina Burana*, described by the composer as a dramatic cantata, was a fitting conclusion to Carter Nice's first season as Music Director of the Sacramento Symphony. It requires very large performing forces: full symphony orchestra plus two pianos, celesta, and a percussion section that includes everything but the proverbial kitchen sink; a 200-voice chorus; and soprano, tenor, and baritone soloists. In this performance, choral sopranos replaced the called-for boys choir. The next is taken from mediaeval Latin and old German songs celebrating spring, love, and booze. The style is rhythmical, repetitive, colorful, and immediately appealing. It cannot be said to challenge the listener's intellect; and, aside from stamina, I suspect it challenges most the performers' ability to convey the character and meaning of the texts despite the lack of variety in the music.

As has usually been the case this season, the orchestra and guest performers played and sang very, very well.

Of the three vocal soloists, baritone Douglas Lawrence was first among equals: the richness of his tone, the power of his voice, and the versatility and aptitude of his characterizations were most impressive. Tenor Ken Remo made a miniature drama out of his sole number, the song of the swan roasting on a spit, perhaps overemphasizing the already rather grotesque nature of the music to convey perfectly the anguish of the slowly sizzling fowl. Soprano Pamela Hicks has a voice that is full and resplendent in the lower and middle registers, but strained (and, it seemed to me, sometimes failed) to reach and sustain the high notes.

The combined choruses of Sacramento State University, American River College, Cosumnes River College, and Sacramento City College were in a sense the stars of the performance. Only two or three of *Carmina Burana*'s 25 numbers do not require the chorus; some of the others make quite sophisticated technical and interpretive demands. The chorus met these demands excellently, for the most part, from the power and verve required in the opening and closing song, "O Fortuna," to the delicacy and grace needed in "Amor Volat Undique." The one problem was inherent in using a chorus composed of young people: at times they lacked the requisite lustiness that would have fleshed out their performance, so to speak. That is, in numbers like "In Taberna" or "Si Puer Cum Puellula" they needed to sound drunkenly rowdy or lustfully passionate, instead of just singing the words correctly.

Conductor Carter Nice led his massive forces in an interpretation typical of his approach to music-making. It was loud, and fast, and exciting. I am not sure that it was a very good way to interpret *Carmina Burana*; I am not sure that *Carmina Burana* needs a great deal of interpretation. It seems to me that Nice's concern to make an effect on the audience sometimes gets in the way of good music-making. Certainly the orchestral dance (the sixth number in the piece) is exciting when taken at the hysterical pace Nice took, but it would be just as effective slowed down just a bit so that the brass players had time to breathe and shape the phrases properly. Certainly "In Taberna" is a boisterous drinking song, but that doesn't mean that the orchestra should completely overpower the chorus and that the percussion section should play loudly enough to be heard across the river.

Considering the mammoth sonic assault on *Carmina Burana* that was to come after the intermission, I think that Nice would have done well to program the suite from Stravinsky's *Pulcinella* to open the concert instead of the entire ballet. In its entirety, *Pulcinella* drags a bit without its proper visual accompaniment. The suite, on the other hand, offers about 20 minutes of very charming and entertaining music — Pergolesi's baroque arias and sonatas recomposed in Stravinsky's own unique idiom. The effect is rather like viewing a Watteau painting, for instance, as Salvador Dali might have painted it.

Aside from its length, the performance of *Pulcinella* was quite good. The vocal soloists got the chance to warm up for the second half of the concert, and added a bit of variety to the first half. The orchestra, except for the horns, whose part is really quite unreasonable, played very well, with especially fine contributions by concertmaster Theodore Madsen, the oboes, bassoons, and flutes. My favorite of the short pieces that make up *Pulcinella* is the one marked "Vivo" near the end of the ballet; adapted from a sonata for brasses and cello, it is scored for solo trombone and double bass, and was played with great elegance by trombonist Jeffrey Peterson and bassist Murray Grodner.

The Sacramento Symphony will soon be announcing its programs and soloists for the 1980-1981 season; brochures will be available from the Symphony office. In addition, it plans a number of special events, among them a Mother's Day pops concert and day at the races on Sunday, May 11. For tickets and further information, contact the Sacramento Symphony Association, 451 Parkfair Drive, Sacramento 95825, 488-0800.



### THE PLUSH ROOM HOTEL YORK • 940 SUTTER • SAN FRANCISCO

DONNA McKECHNIE, award-winning star of "CHORUS LINE" will be in San Francisco the week of May 5. She'll perform at the PLUSH ROOM of the Hotel York on Tuesday through Saturday nights of that week at 8 p.m. and will do two additional shows on Friday and Saturday at midnight. DAVID REIGHN, winner of this year's Cabaret Gold Award as "Best Male Singer," will be doing his two regularly scheduled shows that Friday (and every Friday throughout the month of May) at 9:30 and 11:00 p.m. For reservations call 885-6800.



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# Business

Photo by L.D. Birner



## RCBA Installs Officers, Publishes Directory

by Norv Giles

The second annual RCBA Installation Dinner took place on April 9 at the Red Baron Restaurant at Executive Airport. Some 50 men and women gathered for the occasion, including Mayor Philip Isenberg. Entertainment was provided by Ellen Alford and Jan Michelle Sawyer, and the keynote speaker was Carolyn Langenkamp, an attorney handling the legal technicalities of the Davis Gay Ordinance Initiative.

Installed for their second terms were Norv Giles, President; Linda Birner, VP; Greg Gorges,

Secretary; and Mark Whisler, Treasurer. Board Director Cindy Jansson acted as mistress of ceremonies for the evening, which was highlighted by the presentation of the inscribed gavel sounding block to the president; the award of a plaque to Linda Birner, publisher of **MOM ... GUESS WHAT!**, as Business Person of the Year; and display of the first RCBA Business Directory for greater Sacramento. The directory will be available to the public through member businesses at our social gathering places throughout 1980. Anyone who wants one or more can also call 457-6840 or 758-2110.

Our next general membership meeting will be at 7:30 p.m. Thursday, May 8, at the Delta Queen Restaurant on the Embarcadero in Old Sacramento. The public and all prospective members are invited to attend.

## INTRODUCTIONS: The Alternative?

Sacramento's Gay Community has inspired a business venture for two long-time area residents. **INTRODUCTIONS**, now in its second month of existence, has the potential for becoming a lucrative business with advertisements appearing in **MOM ... GUESS WHAT!**, the *Bay Area Reporter*, and the *Advocate*. Judging from the number of phone calls that interrupted the interview, which the proprietors gracefully took turns answering, **INTRODUCTIONS** seems to have reached a large populace of curious souls and potential customers.

**MGW:** How did your business get started? What gave you the idea for **INTRODUCTIONS**?

**INTRO:** A friend of ours was having a lot of success with a gay introduction service and urged us to join. We found that a lot of people from Sacramento were utilizing a Bay Area service and said, "Why not form our own service here?" After a lot of planning, we printed up some flyers, hit the bars and baths, and here we are.

**MGW:** How does your service work?

**INTRO:** After a customer responds to our ad via phone call or letter, we tell them about our service, and if they appear interested, we send them a cover letter further explaining our ser-

vice as well as our questionnaire and contract. When we receive back the questionnaire/contract with the fee, we do a phone interview to get a sense of the personality. After a match is found we call both parties, tell them about the other, and if they're both interested, we make a date and some suggestions for places to go or things to do.

**MGW:** Do you follow-up on how successful your match-making is?

**INTRO:** Yes. We request that, within 48 hours after the first date, both persons call us back and let us know how things went.

**MGW:** How much do you charge for your service?

**INTRO:** We charge \$25 for the initial two months and \$25 per month thereafter. Some people may think our price is a little high, but we think it's very reasonable, considering that someone who goes to the bars would spend at least that much if they went out twice a week. We know we won't put the bars out of business, and that's not our intention. We want to offer an alternative. In addition, since we are new, the initial two-month period does not begin until we find you your first match.

**MGW:** Any other comments?

**INTRO:** Yes. We would like to let people know that we are a new business. We are fair, honest people and we feel we have something to offer. We would like them to give us a try.



Tina and Bob at the head table on stage.  
Photo by Linda Blue

## Tina and Tom Crowned Empress VII & Emperor VI

On April 5, 1980, Tina and Tom were crowned as this year's empress and emperor of Sacramento's Great Northwest Imperial Empire (G.N.I.E.), at the Sacramento Community Center. The theme for this year's coronation was "A Tribute to American Advertising." A highlight of the evening was a very innovative presentation by the Silver Dollar Court of Reno in which members paraded up the ramps dressed in costumes representing various commercial products.

In a stunning entrance via a chauffeur-driven 1967 special edition Rolls Royce, Empress VI Tina and Emperor V Bob arrived to take their

places on the stage. The Great Northwest Imperial Empire extends from the Oregon border to Stockton and from Alameda County to South Lake Tahoe. Visiting courts and organizations from all over California and parts of Washington, Oregon, Alaska, and Canada paid tribute to Tina and Bob individually as they were announced. Never before have I seen so many beautiful gowns and shimmering costumes assembled all in one place.

Following intermission, members of Sacramento's own royal family paid individual tribute to Tina and Bob before they took their last walk as reigning Empress VI and Emperor V. To culminate the event, Tina and Tom were crowned as Empress VII and Emperor VI.

It should prove to be an interesting year for the court, having two such talented and experienced people to represent the gay community — both with extensive backgrounds in public relations.

## New York Man Starts National Gay Ad Agency

by Howard Smith

Joseph Di Sabato is one of the lucky individuals whose business is tightly meshed with his political beliefs. He's the first advertising representative in the country to work exclusively with the gay press. His new enterprise, Rivendell Marketing Company (666 6th Avenue, NYC, 10010; 242-6863), is the only clearing house for national advertisers who want to reach gays expediently through homophile publications. That's approximately 85 newspapers and magazines offering a combined print run of 1.5 million, which Joe estimates to be the largest minority journalistic network in the United States.

"I was looking around for a new venture about the time I came out of the closet," he told me, "and it occurred to me that this was a needed service. Small, locally-oriented publishers rarely have the wherewithal to attract ads from large corporations to their pages; those kinds of marketing decisions are generally made in the big cities, primarily New York. I figured the more profits I could help channel the homosexual press, the better they could survive and continue to further the interests and causes of the movement. I'll admit, I want to turn Rivendell into big money, but meanwhile, it's exhilarating to earn your living by doing something that's consistent with your beliefs."

For those of you who may not know, an advertising representative is an independent agent who is paid a commission by the publications in which he places ads. Di Sabato, a 33-year-old veteran of the entertainment industry (as former Music Director of the ABC-FM stations and marketing expert for RCA and MCA Records), showed me the literature he's prepared for prospective clients.

He's got attractive, slickly produced flyers and brochures which strongly affirm the buying power of the homosexual dollar. Through Rivendell, companies can run sales messages in all 85 publications that Di Sabato lists, or just one. They can buy space in everything from *Gay Alaska*, a tiny monthly coming out of Anchorage with a circulation of 500, to the majors, like *The Advocate*, a bi-weekly which enjoys a wide-

spread circulation of more than 70,000 and *Blue-boy* magazine, a national glossy which prints over 200,000 copies monthly. Rivendell enables firms to reach a broad geographic distribution — it handles publications which emanate from locations as disparate as Lancaster, Pennsylvania; Norfolk, Virginia; Houston, Miami, Augusta, Maine; Las Vegas, Spokane, Washington; Rochester, and San Francisco.

I asked Joe what kind of responses he's been receiving from potential customers. "Book and record companies have been advertising in gay publications for quite a while," he said. "They've never felt awkward about fraternizing with the homosexual press, so obviously these are the easiest new accounts to attract, and I've placed six of those kinds of campaigns since starting out. But it is much more difficult to convince executives in corporations which sell alcohol, cigarettes, and clothing, for example — they're more resistant. Do I think it's homophobia? Of course, nobody would ever say anything like, 'we don't want our brand promoted to the perverts,' but I think that that sentiment plays an important role. And, remember, because most minority newspapers are distributed free, the Audit Bureau of Circulation does not keep tabs on them. Advertisers want numbers."

But Di Sabato has some very reassuring numbers. Just ask him about the gay consumer, and his statistics show impressive demographics which were researched by five of the major publications Joe represents. Almost 90 percent of the readership has attended college, and the median income is \$30,000. A whopping 85 percent own cars, and 84 percent have stereo equipment. Almost 75 percent carry a major credit card, and over 90 percent take at least one vacation trip per year.

"When you don't have a wife and children," Joe concluded, "you can afford to spend more on luxury items. And gays don't only purchase things like poppers and disco records. I just wish we could get the Camel man in the pages of our publications — almost everybody I know finds him sexy. They should take the women out of his picture, though. Beer ads are a natural, too. They almost always use an entirely macho image of the cowboy or athlete with his peers, all clutching a can. You can't imagine how appealing the visual of male camaraderie is to a gay reader. It's something he can relate to, and it's a product he purchases."

(The Village Voice)

## King of Clubs Opens Under New Ownership

Frank Ray and Jim Kerkstra have recently purchased The King of Clubs, 28th and X streets, Sacramento's first and only cruise bar catering to men into leather and levis.

Beginning around May 1, The King of Clubs will be open to membership only customers from 6 a.m. to 2 a.m. seven days a week.

Frank explains that the King of Clubs is a bar for men to meet men, and expounds further he says, "Bus trips to San Francisco, Reno, Tahoe and to camp grounds are planned. We want to be part of the gay community." King of Clubs is sponsoring the Sacramento gay baseball team the Sacramento Stars and will be publishing an annual yearbook with events from gay Sacramento.

Happy Hour at the King of Clubs is from 1 p.m. to 5 p.m. Monday through Saturday with 25¢ draft. Sunday features a \$2 Beer Bust — "all the beer you can drink from 2 p.m. to 9 p.m.," Frank says. On Tuesday, men in western garb can purchase 25¢ draft and Wednesday is Raunchy Jeans night.



Photo by Todd's Treat by Blue

FRANK RAY AND JIM KERKSTRA, new owners of the King of Clubs.

The bar offers pinball, pool and a leather shop where anything can be custom-made.

Libations offered are beer, wine, juices, mineral water, coke and 7-Up.

The amiable bartenders are Larry, John, Frank, Jim and Leon. They are welcome men for a night of enjoyment in Sacramento.

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April 3, 1980

Mr. Gary Miller  
2200 - 20th Avenue  
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Dear Gary:

Knowing of your support for gay civil rights legislation, I am pleased to inform you that I have recently become a co-sponsor of H.R. 2074, the Civil Rights Amendments Act of 1979.

This measure, introduced by Congressman Ted Weiss of New York, would prohibit discrimination under the law on the basis of an individual's affectional or sexual orientation. As you know from my record in the State Assembly, I have always voted in favor of gay rights legislation. By cosponsoring H.R. 2074, I am actively continuing that support on the federal level.

I encourage you and others who support my stand on gay rights to contact my office to inform me of that support. Frankly, I have been receiving a steady flow of opposition to H.R. 2074. It would be reassuring to know that I am representing my constituents by cosponsoring this bill.

Please do not hesitate to contact my office to express your views on this or any other federal matter which concerns you, so that I can effectively represent you in Congress.

Best regards,

Sincerely,

*Vic Fazio*

VIC FAZIO  
Member of Congress

VF/mb



## Women and Alcohol

by Terri L. Cosgriff and Pamela Kelley

Women and alcohol. The subject isn't funny or comfortable. It isn't even popular as a "women's issue." Perhaps it should be, however, for it involves a very old form of insuring the status quo — the sedation of oppressed people. The drug alcohol is used by a majority of women: lesbians and non-lesbians, young and old, black, brown, Asian, white, Indian, physically challenged women, homemakers, executives, rich and poor women. Some are abusers, some are alcoholics, and many may face serious life problems simply because of the use of this socially acceptable and legal drug.

The intent of this article is not to make judgments about individual women and their drinking behavior. It is simply an effort to carry on one of the strongest methods of empowering women — communication. This intent is to share information which can provide a basis for personal decisions about drinking, and for assisting other women facing similar concerns.

To start with, one of patriarchal society's myths is that women don't drink as much as men do, and another is that if women do drink, they don't develop problems as frequently as men. The facts are that about six out of every ten adult women drink alcohol and one out of those six will, on the average, develop some kind of problem with the drug. These figures may even be increasing since recent polls taken for young adults indicate that the number of new female drinkers is increasing by a ratio of two to one over new male drinkers.

Although society's attitudes regarding the women who drink have relaxed somewhat over the years, the double standard is still in force for the women alcohol abuser. Drinking practices and behavior which are condoned in men are condemned in women. Because of this condemnation, the people closest to the woman alcohol abuser may protect her from the consequences of her drinking — the very consequences that might motivate her to seek help.

The societal double standard and condemnation that women in general face in regard to alcohol operates with even more vicious effects for lesbians. As is true of many minority groups that are the victims of systematic and on-going discrimination, the dynamic of "oppression sickness" manifests itself within the lesbian community — alienation, despair, low self-esteem and high rates of alcohol and other drug abuse. A 1975 study done in Los Angeles found that 25 to 35% of the gay community experienced problems with alcohol, a significantly higher figure than the estimated 10 to 15% for the general population.

As a drug of abuse, alcohol can have an insidious effect on oppressed people. Lesbians are often separated and alienated from their fami-

lies, friends and co-workers, hiding an important part of themselves. Many still find that, despite the existence of the "women's community," their only social outlets are women's bars. Alcohol is the soothsayer that is often used in one or more stages of the coming-out process, to ease the pain, to hide the truth, to make it easier to approach another woman, to be able to enjoy women.

Even as oppressed groups are more vulnerable to the risks of alcohol and other drug abuse, these same "sub-communities" also tend to extract certain values and rules for living from the dominant community, if only to nullify some of that community's oppressiveness. The values and rules for the dominant community regarding alcohol encourage its use, do not deal effectively with its abuse, and promote the drug as an acceptable social lubricant and powerful emotional sedative. If lesbians, as a community, accept the values, rules, attitudes and behavior of the larger community regarding alcohol, how do they, as lesbians, deal with the inevitable problems that come from the encouraged, undefined, unlimited, or unquestioned alcohol use among themselves?

One way of empowering a group to deal with a problem is, as stated earlier, communication — talking about the issues to each other. Perhaps the most powerful resource is a certain and deliberate support for sisters who are struggling, a support which can include a pursuing of information and education, a gathering and sharing of helping people and places. By bringing a very old problem out of the closet, so to speak, lesbians can face alcohol abuse as a community issue. By not hiding or ignoring the problem, by not responding to their sisters as "bad girls" or "sick women," lesbians will not allow themselves to participate in the values and behaviors of a society that does not meet their needs.

Resources for women in general are limited and those services which specifically address the lesbian alcohol abuser are even more restricted. In Los Angeles County, one resource which serves the lesbian community is the Alcoholism Center for Women. Located at 1147 South Alvarado Street in Los Angeles, ACW provides comprehensive residential and non-residential services to women who have a primary problem with alcohol. The center promotes a home-like, caring and non-judgmental environment that is supportive of lesbian and non-lesbian women. ACW also provides outreach, information, referral, education, and prevention services. The Center is open for visitors or calls at 381-7805, Monday through Friday, 8:00 a.m. to 8:00 p.m. Women helping women to become sober, strong, capable and competent is part of the ACW recovery process. It can also be part of the process of building a responsive, sharing and sisterly community.

(The Lesbian News)

## Important Hepatitis Information

by Harvey Thompson, M.D.

The *New England Journal of Medicine*, one of the most prestigious medical journals, has in its February 21, 1980, issue an article entitled "Sexual Transmission of Hepatitis in Homosexual Men." There is a lot of information accumulating on the 'hepatitis story' and homosexual communities have helped in the studies as it seems an occupational hazard of our lifestyle. We can now benefit from the labors of our fruits in this study of 102 homosexual men in Seattle, the Queen City.

For background information, hepatitis seemed to be divisible into three types: A, B, and 'nonA, nonB.' It isn't always possible to categorize a given case, but Sacramento has had available for years a test to identify the 'B' type (the Australian antigen), and now, a test for the 'A' type. They each have their own favorite modes of transmission & prevention, incubation periods, 'A' symptoms and severities but to the laymen they are similar in clinical manifestations.

The 102 homosexual men in the Seattle study had an average of 68 partners over an average six months of observation (wow!); there was a 22% incidence of hepatitis A! Diaries concerning the participants' sexual behavior showed that the more often oral-anal (oral role) contact was performed, the more frequent hepatitis A infection. Active or passive rectal intercourse, kissing, and blow-jobs (they call it fellatio) did NOT correlate. Those of you who have had hepatitis A might be interested in knowing that the average illness lasted 12 days, but laboratory abnormalities persisted 30 days.

## Our River City Family Potluck A Success

On March 26 the first potluck organized by Our River City Family was held. It was attended by over 80 women and men and was termed a smashing success by all participants.

Our River City Family which is a social organization open to everyone, was formed just three months ago. Its purpose is to provide common interest activities in which both gay women and men may meet. Members of the organization believe that it is incumbent upon the gay community to provide its gay sisters and gay brothers a way to meet which will enhance their good feelings about themselves and promote the establishment and maintenance of relationships. The wide appeal for the organization was obvious by the attendance of several out-of-town. People came from as far away as Reno,

Nevada, San Leandro, Oakland and Chico.

Our River City Family will sponsor a potluck once each month. The next one is scheduled for Saturday, April 30 at Earhart's, 1905 16th Street near S Street. Entertainment will be provided by members of the gay community.

Members of Our River City Family have formed several common interest activities. At the last potluck, plans were developed for a rafting trip, a hiking trip, a camping trip, and a theatre group. Various events previously planned include a weekend bike trip, a wine country tour, a songfest and a backpacking trip.

All gay people are invited to join Our River City Family. It's an opportunity to meet a really great group of people. If you are interested and wish further information, call Paul (682-7479 evenings) or write c/o Mom ... Guess What, P.O. Box 8170, Sacramento, CA 95818.

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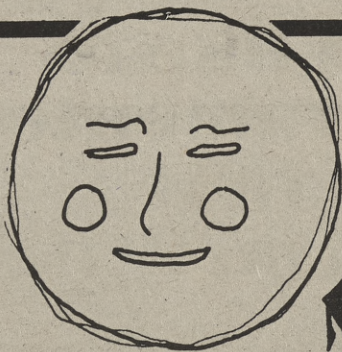
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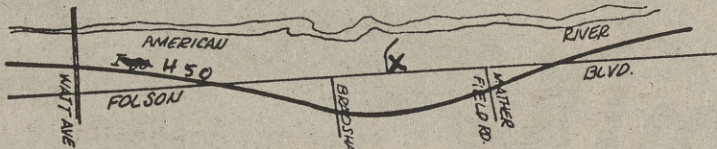




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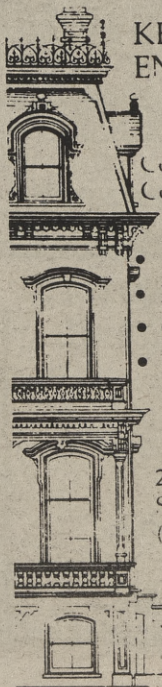
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# Off the Record

Record Reviews

## Talk About . . . Pop Music

Reviewed by Rick Ruman

There have been a spate of interesting new pop releases of late. **Elvis Costello** is admonishing his fans to "Get Happy," while continuing to sing of anger and alienation. Unfortunately, Costello has become the victim of critical backlash. The established rock press, which has lavished praise on him up until now, is crying that he has lost his touch, that his earlier work was better. Don't be fooled; Costello is in fine form, whether doing a snappy treatment of Sam and Dave's "Can't Stand Up for Falling Down," or lamenting once again about women who toss away men like "Motel Machines."

Meanwhile, **The Specials** have become the latest of rock critics everywhere. Apparently the group has revived something called "ska," which seems to be reggae which has had its politics removed. With the possible exception of "Concrete Jungle," and "Doesn't Make It Alright," the music and lyrics are forgettable, or, in the case of "Stupid Marriage," quite silly.

**The Romantics** are aptly named. They appear to be infatuated with the sound associated with the early British Invasion groups such as the Dave Clark Five — and of course the Beatles. (So, I must confess, am I.) For the most part the four-man group has managed to capture and update that sound quite well. "What I Like About You," the rambunctious cut that opens side two, is really quite good.

The latest pretender to the throne from which Bob Dylan recently ascended is **Willie Nile**. On his debut album of the same name, Nile proves to be at once humorless, witty, and interesting. He gives everything a shot, from the bouncy sixties style of pop of "That's the Reason," to a cynical and sarcastic "They'll Build A Statue of You." Perhaps most interesting of the lot is "Old Man Sleeping on the Bowery." In this folkish tune, Nile succeeds in conveying his feelings simply by juxtaposing images.

The new wave group **The Pretenders** have made a breakthrough of sorts with AM airplay of their tune "Brass in Pocket." While the Pretenders' style may be hard to categorize, their influences are not. A twangy, Ventures-like guitar riff opens "Kid," while the vocals would do credit to Ronnie Spector. Other standout cuts include a remake of the Ray Davies tune "Stop Your Sobbin'" and a semi-instrumental called "Space Invader."

After years of thumping away at some pretty boring stuff, a la many other rock bands who got their start in the late 60's and early 70's, **The J. Geils Band** has managed to produce a fusion of rock, disco, and even new wave. Though I have never considered myself a fan of Geils, several cuts on "Love Stinks" are actually worth a listen, and "Come Back" and "Takin' You Down" are excellent.

Only time and record company profits, will tell how long this progressive trend in pop music will continue. In the mean time, let's enjoy it.

## Jan Sawyer and Ellen Alford: Bringing Music Out of the Closet

by Ginny McReynolds

The names Jan-Michelle Sawyer and Ellen Alford may not be household words to you, but to women musicians in Sacramento they are two women who represent encouragement. Encouragement to take risks, to communicate musical messages, and to share their talent with the community.

Ellen Alford began doing those things herself ten years ago when she sang in local coffee houses and at private parties. As she started writing and performing feminist music, Sacramento women wanted more. She was invited to perform in classes, at meetings, at parties, and in concert. For years Ellen Alford was the only woman in Sacramento who was actually writing and performing music that spoke to the deepest feelings of lesbians and feminists.

Meanwhile, Jan-Michelle Sawyer, a self-described "closet performer," was sitting in her bedroom playing the guitar and singing and hoping no one else could hear her. Building up her nerve a little, she began performing at parties when people asked her to. It was at one of these parties that she and Alford met. From then on they encouraged each other to write and perform and eventually got the idea to help other women do the same thing.

They performed together at their first concert when Earhart's Cafe opened in 1977. Other women performed with them and, for the first time, women in Sacramento saw the beginnings of a women's musical community.

Later that year the two collaborated on a women's calendar, with Sawyer taking the photographs and Alford writing the captions. Ever-ambitious, they went on to conceive an idea that would involve several other women musicians, and a large crowd of "appreciators."

The idea was "A Light Night of Women's Music," held last August at the Parking Lot. For nearly three hours Sawyer presented a show she produced and appeared in. It featured local musicians Susan R. Johnson, J.D. Bond, Amy Allis and the Oettes, comedienne Cindy Janson as mistress of ceremonies, and Sawyer.

Sawyer feels this kind of exposure for women musicians is vital to their success. "It takes someone believing in you," she says, "to believe in yourself." She hopes concerts like "A Light Night of Women's Music" will help bring other women to the public and, in addition, help build their confidence as performers. Continuing in this direction, Sawyer is producing a second "Light Night" on May 11 at 8 p.m. at Jason's Pub in Rancho Cordova.

Performing that night will be Charlotte Williams, Jean Ball, Diane DeMeneces, Robbie Fuller, Liz Cook, and the Sacramento Gay Mixed Chorus. Ellen Alford will be the m.c.

Although Sawyer and Alford have helped lead other musicians out of the closet, they admit their own music is not necessarily the favorite among audiences. Both write positive songs about feelings and relationships and are now even producing some spiritual arrangements. Sawyer agrees her music is "romantic and sweet." "Sweet music is appreciated," she says, "but people are used to loud, fast, pulsating

music." Now Sawyer is writing some music that is more uptempo. "You have to consider the audience," she adds.

Part of the popularity of livelier music in the women's community now is due to a recent appearance by an exciting group of women musicians calling themselves "The Band." They performed with Sawyer and Alford at the Parking Lot in February in a benefit performance for the Sacramento Women's Sports League and had the audience dancing in their seats. "It was a great evening for those women," Sawyer says, "and now audiences want more of them."

Sawyer hopes her efforts will continue to provide both entertainment and a place for women to get started performing. With some of her stage shyness gone now, she says performing is an "adventure." But, she adds, "it is also emotionally draining putting your guts out there." Yet, since it is every musician's fantasy to perform in front of an audience, Sawyer wants to help the women in Sacramento fulfill some of their fantasies.

In addition to helping others musically, Sawyer and Alford are working on some interesting projects individually. Ellen has just published her first series of children's songs, and Jan is hard at work on a musical play. Sawyer is also gathering funds so the two might record a tape together.

Both are continuing songwriting and each agrees that the music they write is truly inspired. The music knows its own rhythm, time, and pace," Sawyer says. "I'm some kind of vehicle for it." "Exactly," Alford adds. "It's just like when Richard Bach wrote *Jonathan Livingston Seagull*."

So, though Jan Sawyer and Ellen Alford might not be the first musicians you think of when you turn on the radio, they are certainly contributing to the growing women's musical community in Sacramento.

They have taken the risk to share their own talents with us and have taken an even greater risk in encouraging other women to do the same. For those of us who enjoy watching and listening to women perform music, and those of us who have been too afraid to share our own music, we have Ellen Alford and Jan Sawyer to thank for helping a lot of our fantasies come true.



ELLEN ALFORD AND JAN-MICHELLE SAWYER, promoters and performers of women's music in the Sacramento area.



# Handicap-Able

## Handicap-Able

by Tony Martin

She could be so pretty!

How often have you heard that statement? How many times have you said it yourself? You know someone who is overweight and right away you begin to think of them in terms like that. But it isn't always a woman. It is just that in our society we seem to penalize women more for this problem than men. An overweight man is still considered attractive by many. But any woman who is unfortunate enough to be overweight risks social ostracism.

One of the most beautiful women I ever knew was what we would call fat. She weighed close to 300 pounds. But as I got to know her she seemed to diminish in size. I stopped thinking of her in terms of weight. She became truly beautiful. She was one of the most graceful women I have ever known. And yet I have seen this beautiful woman reduced to tears because some clod would make some stupid remark like "I'll bet you would be so pretty if you lost some weight." What that person didn't realize was that she was already beautiful. In every sense of the word.

A young man I know who is also overweight suffers even more. He is denied employment simply because of his size. His weight is not something he chose but rather a medical problem. But he can't go around with a sign explaining this.

These people are handicapped just as if they were crippled or blind. But all too often their handicap is placed upon them by society, not themselves. We have been brainwashed into thinking that thin is in and fat is out. Young is great and old is gross. One young woman sat in my living room the other day, and with tears streaming down her face she said, "No one gives a damn."

I don't happen to think that is true. But there are times in the gay community when it is awfully hard to believe otherwise. Have we in Sacramento become so cold as to close our eyes to our fellow beings? When was the last time you went out of your way to make someone feel important? Especially if there was nothing in it for you. But for heaven's sake don't do it out of pity, for that is worse than all the hateful remarks in the world. Why not do it instead because you want to get to know someone better. Or perhaps you honestly want to look beyond yourself.

There are an awful lot of beautiful people in this world, and they come in all sizes and shapes.

Want to get to know some beautiful people? Why not give some of your time to United Way Volunteers? There are so many people who need your care and support. It takes only a couple of hours a week to make someone else feel they are important and not forgotten. Just call 441-HELP.

## Investors Sought for Feminist Women's Health Book

The Feminist Women's Health Center, 6411 Hollywood Boulevard, Suite 202, Los Angeles, has addressed the following open letter to the readers of **MGW**:

Dear Friends:

The Feminist Women's Health Centers, originators of the concept of self-help and cervical self-examination, have been actively working to improve the quality of health care for women in the past decade. We are innovators and challengers; our success at replacing the medical model with the self-help model in health care delivery and education is well documented and in evidence at many community clinics as well as women-controlled clinics. We opened our clinic 53 days after the historic 1973 Supreme Court decision that gave women in this country the right to abortion. We were the first woman-owned, woman-controlled clinic in the United States and were instrumental in the opening of the other 25 women-controlled clinics. We not only served as the model, but often we provided the know-how that made it possible for these clinics to open their doors.

Five years ago we realized that our clinics were never going to reach all the women who want to know about self-examination, who are eager for more information about their bodies; information that will assist them in further controlling their reproduction and hence their lives. So we began writing our book. A book we know is different than any other book on women's health and a book we know women everywhere will buy and keep for years.

Our book team included women from a variety of economic backgrounds — women with several children, women approaching menopause age, lesbian and heterosexual women, all of whom have worked for eight years in women's clinics and have taught cervical self-examination in the U.S., Canada, Mexico and Europe. Through self-examination and sharing of information, we learned about healthy women's functioning first, not the rare pathology described in medical texts.

The most significant difference of our book from any other is that our book emphasizes throughout the value of self-examination and the real power of owning and using a plastic speculum, an item that will soon be sold in drugstores for not much more than a toothbrush. We have also placed a strong emphasis on home and self-help remedies, and point out, whenever possible, the dangerous effects of drugs and surgery.

We originally considered naming our book "A New View of a Woman's Body." This became, instead, the title for the chapter explaining the structure and function of the reproductive

organs and the physiology of menopause. In "A New View," hormones, the most glamorized but misunderstood aspects of women's bodies, are explained in a way that exposes the distortions the medical profession uses to rationalize dangerous synthetic drugs — the Pill and Estrogen Replacement Therapy.

The chapter on sex describes the structure and function of the clitoris in a totally new way — a way that helps a woman make sense of all the sexual experiences she has had and helps her learn how to have orgasms easily.

The illustrations for the book are some of the most concise, crisp and comprehensible to be found of the female anatomy. Suzann Gage studied anatomy, using both European and American texts, most of which are not drawn to scale and which consistently omit some parts in order to make others visible. When at all feasible, Suzann's drawings were done from life.

Sylvia Morales' photographs of cervixes will be the first to appear in a woman's health book of this scope. They are better, we noted in our intensive research, than a preponderance of medical photos. They illustrate the incredible variety of healthy cervixes and show that the appearance of the cervix can vary as much as the nose.

Our book is unequivocal about the politics of women's health care. It is the articulate concept of self-help which we wish to present and the one which will carry the impending revolution in health care. Because our ideas are so new, so revolutionary and so essential and relevant to women, women must have this book NOW. And to do this, we are going to publish the book ourselves.

The manuscript is essentially completed. We think it will take three months to update certain chapters and do the last minute editing that is needed. And then it will take three months to print the book. Beginning with the National Women's Studies Association meeting in May, we will be marketing and distributing this book extensively. We want this book ready for the Fall, 1980 market.

There are several ways of ensuring that this happens. The Federation of Feminist Women's Health Centers is a non-profit, tax exempt organization. We have set up a structure for publishing the book which involves a limited partnership with no recourse for people who wish to invest their money, not donate it. Both these options can be combined, so an investor could make a profit on a small amount of money, while making a tax-deductible donation with the rest.

Women have been waiting their lifetimes for this book. We know it will be a book that women, and men, will buy and read for years to come. We have invested so much in this book. We know it will be worthwhile and profitable for you to make an investment as well.

Sincerely,  
Gail Goldstein

## GAY CHORUS NOTES

The Sacramento Gay Mixed Chorus to rehearse on Sundays at 7 p.m. The group has been rehearsing such favorites as "Indian Love Call," "Black Is the Color of My True Love's Hair," and "Operator." To add greater social emphasis to the chorus' get-togethers (besides all the carrying-on at rehearsals), the group had potlucks in April before some rehearsals. More social gatherings are planned to add a social, to the professional, flair of the chorus.

The chorus is still in need of women, especially those who sing in the soprano range; however, anyone interested in singing is welcome to attend.

The chorus has plans to perform at the second Light Night of Women's Music in May. Check the Calendar in this issue of **MGW** for details. For the location of practices or further information, call 457-6840, 1-758-2110, or 443-3119.

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# Travel

## Gay San Juan

by Dan Rundle

If you are planning a trip to the Caribbean, you might want to spend a few days in San Juan, Puerto Rico. San Juan is an interesting place to visit and has an amazingly visible gay community. Old San Juan, established in 1521, was once enclosed by the City Wall and the forts El Morro and San Cristobal. Spain started building the fortifications in 1539 and continued reinforcing them for nearly 244 years because of the strategic location of San Juan. The forts are now administered by the National Park Service and are open to the public. Also, much of Old San Juan has been restored, its narrow streets characterized by houses with flower-covered balconies. It is a fun place to spend the day sightseeing or shopping.

In the center of Old San Juan is the Hotel El Convento which was originally a 17th century Carmelite Convent. The hotel has been authentically restored and furnished with tapestries, poster beds, and carved chairs reminding you of the Spanish craftsmanship and elegance of a bygone day. Here you can dine by the flickering light of crystal chandeliers in the Ponce de Leon Supper Club and take in a flamenco show or maybe try a buffet luncheon in the El Patio Cafe in the inner court next to the pool.

Thirty years ago, Conrad Hilton located the Caribe Hilton Hotel away from Old San Juan in the undeveloped Condado Beach area, and the race was on. Now the area is a thriving tourist center with a number of very fine hotels and expensive boutiques. There are many excellent restaurants and night clubs in the area, and the entertainment offered ranges from floor shows that might rival Las Vegas to the very excellent flamenco shows like that featured at the Hotel La Concha. If you are feeling lucky, you might try your hand at gambling in one of the many casinos.

The main street along the Condado Beach area is Ashford Avenue, and the gay presence is readily apparent here. In fact, from the cruising that goes on, you might think you were walking down Polk or Castro Street in San Francisco. In this area are most of San Juan's gay bars and discos with the Bachelor possibly being one of the hottest discos in the Caribbean.

Several gay hotels and guest houses are also in the Condado area. One of the more popular is Arcos Blancos, owned and hosted by Peter Bessi and Victor Barrett. Their guest house, formerly three mansions, now features air conditioned rooms with private bath, a swimming pool, and sunning areas surrounded by lush tropical gardens. Breakfast and lunch are served in their Garden Restaurant, and Caribbean drinks are available from the Oasis Bar. All this and its only about 100 feet from the beach.

Your travel agent should be able to help determine the least expensive and best way of getting you to and from the Caribbean. He should also be able to help make all your arrangements for a fun-filled gay vacation.

## Groups Offer Outdoor Trips for Women

Laddie's Ventures, a Novato-based organization offering outdoor trips for women, and Woodswomen, a similar organization in Ely, Minnesota, are co-sponsoring a Northwoods Canoe Vacation for women from July 31 through August 7. The trip is scheduled for the Kawishiw River and Gabbro Lake area of Minnesota, with at least one qualified guide for every nine participants.

The cost of the Northwoods Canoe Vacation is \$480, including guide service, group camping and canoeing equipment, meals, and lodging. A deposit of \$100 is required by June 5, and the balance is due July 5. For reservations and more information, write to Laddie's Ventures, P.O. Box 664, Novato, CA 94947.

The following is Woodswomen's statement of purpose and philosophy:

"Woodswomen is a feminist group offering outdoor experiences for women. We want to share our skills, and to help other women experience the strength and freedom we find outdoors.

"Women of all ages and degrees of experience are welcome — we try to offer both adventure and a safe, non-competitive environment for learning. Most of all we want to experience the joy and friendship of women together in the outdoors.

"On our trips, we believe in living out the values that are important to us: respect for ourselves and the natural environment; simplifying our minds and lives; and finding positive ways of communicating. Thus we focus on: being healthy — eating well, working hard, and feeling a satisfying tiredness; natural "highs" — breathing, silence, and a sense of community with each other and with the environment; passing gently on the land; taking a new look at ourselves, discovering our abilities; talking around the campfire, solving problems, laughing a lot; appreciation of small pleasures that we take for granted back home."

"Woodswomen, 3716 4th Avenue South, Minneapolis, MN 55409, (612) 823-1900, offers outdoor education and other services, such as skills workshops, intensive in-the-field experiences, classes and seminars in various skills and the history of women outdoors, slide programs, and help for individuals planning their own trips. Among the guided trips they offer are bicycle trips for two days to two weeks, canoe trips, backpacking trips, and winter skiing and camping trips.

## World Conference of Women

If you are making plans for Europe this summer, don't forget about the Second World Conference of Women. The conference, under the auspices of the United Nations, will be held in Copenhagen from July 14 through 31. The first of the conferences was held in June of 1975 in Mexico City. This summer's conference will consider the accomplishments of women in the past five years and develop future programs.

Womantours, a travel agency in Los Angeles, has put together one-, two-, and three-week tour packages which include the conference and additional, optional sightseeing. Reservations for these tours may be made through your local travel agent or directly with Womantours.

## Release Retreats Offer Basic Carpen- try for Women

Release Retreats, through the University of California Sacramento Extension, will offer a weekend workshop on Basic Carpentry for women on May 31-June 1.

The workshop will be held at Release Retreat, a beautiful women's educational and therapeutic campground in the Sierra outside the Grass Valley/Nevada City area.

This course is designed for persons with little or no carpentry experience who want to increase their confidence and skills in the use of non-powered hand tools and want to get a basic understanding of construction and carpentry techniques in a supportive environment.

The class begins at 9 a.m. Saturday and ends at 3 p.m. Sunday; students may arrive on Friday night if they wish. The \$50 fee includes registration and three meals.

Class size is limited to 20 people; advance registration is required. For more information about registration, contact University of California Sacramento Extension. For more information about course content and accommodations, contact Linda Bailey, 671-6177.

## North Valley Meet- ing A Great Success

On Sunday, April 20, MGW editor James K. Graham spoke with members of the Butte County Fellowship, the Gay Peoples Union of Chico State University, Parents and Friends of Gays (Chico), and the Lesbian/Gay Cause of Butte County, at a potluck sponsored by the Fellowship. Graham and the more than 40 people in attendance discussed the relations between the newspaper and the North Valley gay community.

Planned as a picnic atop Table Mountain near Oroville, the event became a potluck when the first rainstorm in several weeks blew across the state but failed to dampen the enthusiasm of the

participants.

The group discussed improved distribution of MGW, which will now be available through the Chico State GPU, the Fellowship, and Parents and Friends. They also discussed ways to increase coverage of the area's events and to increase advertising from gay-owned and other friendly businesses in Butte, Yuba and Sutter counties.

According to Graham, "The response was very favorable; people are enthusiastic about the newspaper and eager to work with us on distribution, writing, and ad sales. I was very impressed by the spirit and friendliness of the people that we met, and I'm looking forward to working with them to improve MOM ... GUESS WHAT! as a newspaper for the gay people in the whole north state area."



## Reactions to "Gay Power, Gay Politics"

### Television At Its Worst

by Marty Kurz

"CBS Reports: Gay Power, Gay Politics," aired for our viewing pleasure Saturday evening, April 26, provided us with information that was indefensibly biased and slanted. The program also served as a prime example of blantly sloppy television journalism. The net result was the disservice of misinforming the public on a volatile and sensitive issue: gay life. A tremendous injustice to the gay community occurred in the process.

Many if not most gays would agree with the show's basic premise: that gays are uniting and gaining political power, which is especially apparent in areas such as San Francisco where their numbers are many. The lifestyle that gays wish to project through politics, though, is not the one that CBS portrayed in its news special. Instead, gays were shown as hedonistic people with little but sex on the brain. The program tied the desire for political clout to the desire to live an unfettered life of sex and pleasure.

The gay world was pictured as a subculture consisting of leather bars, S and M accoutrements, glory holes, and bookstores where 'anything goes.' For every right minded American parent and others, films of pick-ups at Buena Vista Park were interspersed with children's horrified comments about what they had seen there. Even the San Francisco coroner got into the act, describing the terrible end results of being gay.

The show was also distorted in its virtually exclusive focus on gay men. Only once was a

woman briefly featured as she spoke at a rally for gay rights. Surely gay women live, function and have influence in San Francisco in greater numbers than indicated.

While few gays would deny that the practices shown exist, CBS's focus on them as representative of our lives and lifestyle was an incredible distortion. Where was the depiction of the daily living most of us experience, and of the contributions we make to society in all fields? We are *everywhere*, and we produce quality work even when handicapped by the feeling that we can not reveal who we really are. Where was the mention of the business associations and support groups that gays have creatively and effectively formed among themselves? Sacramento's "Our River City Family" is but one of a myriad of examples of the commitment of gays to bringing meaning and quality to their lives. Sexual preference for the same sex is not equivalent to a lifestyle and values that are totally different from those of heterosexual society, a truism which CBS apparently overlooked. Additionally, a selective portrayal of heterosexual life showing "swinging singles," wife swapping, group sex, S and M practices, etc., could bring a similarly distorted slant to living in the 'majority' culture.

"Gay Power, Gay Politics" started with a reasonable premise and then proceeded to grievously distort what underlies that premise and makes gay living worthy of protection through politics. Gays are proud of their lives, their abilities, and their accomplishments. Inspired by the success of other minority movements that began with indignation and gained pride along with momentum, gays are gaining political power to protect themselves (and, in terms of human rights, all oppressed people). This show demonstrated that gay power needs to be directed at the media as well as at politicians.

### Saturday Night Slander

by Kreis Francis

What better way to spend a Saturday evening than to sit horrified and stunned by an apparent slip into the middle echelons of bad taste and downright misrepresentation which CBS Television News brought us into last week?

GAY POWER, GAY POLITICS sounded almost promising for about three minutes. Harry Reasoner (whose self image I find questionable since his temperamental tiff with ABC over Barbara Walters being paid more than he) stated that the program would be "not a report on lifestyles — but on homosexuality as a political movement."

Hmmmm — CBS was going to report on gay politics without addressing lifestyles? A feat I would like to see.

Cleve Jones, spokesperson for the gay movement in San Francisco and lives in Sacramento now, presented the first representative concept of homosexuality I have seen aired through the national media, and I found his opening "we are proud and powerful" somehow reassuring. I would have followed Jones anywhere, and perhaps, this is what upset CBS' so-called producer/reporter GEORGE CRILE. He found, possibly for the first time, a cohesiveness, a united thought and a collective anger among a "large" gay community; an anger that is somewhat prevalent throughout the City and, I suspect, growing throughout the world.

I was quite moved by the procession for Harvey (though CBS identified Moscone as Harvey) the Halloween "faking of Castro Street" by the police, and comedienne Robin Tyler's rallying call to emotional, and if need be, practical arms. I found the scenes of what I consider positive gayness quite surprising — I had not realized the extent of political muscle in S.F.'s gay community, though I had lived there.

These glimpses of gay power and gay politics were most interesting and valuable to see, experience and to applaud. Perhaps, I thought, this is the time, once again, to rally around my gay peers and shake the windows and rattle the walls of middle America.

percent.

5. Most homosexuals continue to conceal their sexual orientation. Do you think more should "come out of the closet" and acknowledge their homosexuality?

Yes, 46 percent; No, 41 percent; Don't know, 13 percent.

6. Would you vote for a presidential, senatorial or congressional candidate who supported legislation forbidding discrimination against homosexuals?

Yes, 34 percent; No, 20 percent; Maybe, 42 percent; Don't know, 4 percent.

### Santa Barbara Coalition Seeks Gay Rights Ordinance

The Santa Barbara Coalition for Human Rights requested that the Santa Barbara City Council pass an ordinance barring discrimination on the basis of sexual preference and marital status.

According to their statement, the Coalition views job and housing protection as a most important first step in achieving full human and civil rights for gay people. As long as lesbians and gay men face the prospect of possible evictions and loss of their jobs, they are constrained from working for their rights. For too long, fear of exposure has led to the closet and to political impotence.

"The necessity to hide and to live dual lives is without a doubt the most painful and humiliating aspect of being gay in this society. As long as we do not have legal job and housing protection, the vast majority of us are forced into this position.

"As is so often the case, de facto discrimination is the more insidious and difficult to combat, but it cannot be dealt with at all so long as de jure discrimination is allowed to exist. What we are asking of the City Council is for that bottom line of protection which will allow us to work in our own defense and so that all of us can someday live open and free lives.

"With the recent defeat of protective legislation on the statewide level, it is imperative that the lesbian and gay community work for housing and job protection locally. Until state and national legislation is passed, local ordinances remain the only protection gay people have."

### Sal Mineo Fund for Theatre Rhino

Theatre Rhinoceros patron member Robert L. Hawk has made a substantial contribution to the gay theatre company, to be used for equipment. Mr. Hawk commented on his gift:

"Ten years ago Sal Mineo's version of *Fortune and Men's Eyes* opened in San Francisco, to excellent reviews if not subsequent box office success. One thing was sure: no one could deny the impact of Sal's vision, both in the stunning theatrical elements of the physical production and in the uncompromising depiction of a prison environment. As his stage manager I grew to deeply admire Sal as a director, his understanding in working with actors of varying levels of

ability, his love of theatre, and his gift of conceptualizing and realizing a memorable theatre experience. One of the acute losses felt by his death four years ago was that his potential as a director would never be realized, and that we lost many years of plays and films that might have had his imprint. Throughout his career, Sal dealt with many colors on the spectrum of gay sensibilities. To remember his contributions and to honor this man to the theatre born, I think it is most fitting that an equipment fund for Theatre Rhinoceros be established in his name."

Several board members have already followed Mr. Hawk's example and contributed to this fund. Theatre Rhinoceros welcomes other donations noting in their recent newsletter that "It cannot be denied that our technical facilities lack a certain sophistication. Remember, \$25 buys us a light, \$100 buys a set, and \$500 buys a dimmer board. For \$1,000, as always, one may sponsor a production. Be an angel."

The quality of questions put to police, Jones, Diane Feinstein (who, according to the Chronicle, had Crile thrown out of her office during these interviews) were of grade-school journalism. What Smutty Story Can You Tell On Your Brother?, and, Isn't It Shocking That I'm Reporting On Something So Dirty But It's Not My Fault — It's My Job approach.

Well, CBS lost the first round on lifestyles vs. political movements. But what followed left me sitting with my mouth hanging open in disbelief. Did this garbage come out of "my" TV set in the year nineteen-hundred and eighty?

Suddenly, Crile is quoting lines like "traditional values." This is politics? Crile is interviewing young children about all the "weird" things they've seen in Buena Vista Park. Crile picking the Beaux Arts Ball to zero in on star-studded crotches, an S & M Advisor, couples kissing; quoting Kinsey, "consequences of promiscuity," "boy meets boy," "no counterpart with the straight world."

This Is a Report on a Political Movement?

No, it was not.

GAY POWER, GAY POLITICS was a travesty of so-called liberalism, as we knot it — it was an example of what the straight world can still do to muddle men's minds through slanted/biased/lurid, and downright false representation and lack of journalistic objectivity. This is the type of slipshod, muckraking journalism that unfortunately abounds in times of political upheaval of cultural ways of life.

GAY POWER, GAY POLITICS was the "Cruising" of this year's TV journalism.

Harry Reasoner, CBS News, and George Crile (busy flirting in the corner with Anita to prove *his* manhood after being around all those "queers") should take heed of Cleve Jones' parting remarks:

JONES: We will fight them through the ballot box.

CRILE: And what if that doesn't work?

JONES: (pause-slow smile) Through the streets ... if necessary.

ability, his love of theatre, and his gift of conceptualizing and realizing a memorable theatre experience. One of the acute losses felt by his death four years ago was that his potential as a director would never be realized, and that we lost many years of plays and films that might have had his imprint. Throughout his career, Sal dealt with many colors on the spectrum of gay sensibilities. To remember his contributions and to honor this man to the theatre born, I think it is most fitting that an equipment fund for Theatre Rhinoceros be established in his name."

### Theatre Rhino Brings Back 'Richmond Jim'

Theatre Rhinoceros is proud to announce the return of Cal Yeomans' *Richmond Jim*, opening May 8 at the Goodman Building, 1115 Geary Street, San Francisco.

The popular drama, premiered by Theatre Rhinoceros in May 1979, won several awards, including "Best Gay Play of the Year" (*The Crusader*). Directing is Guy Bishop, with Randy Bennett, J.E. Freeman, and Charlie Hufford featured in the cast. *Richmond Jim* deals with the initiation of a young Virginia man into the New York gay leather scene.

On the same bill will be two other one-acts, Lanford Wilson's *Great Nebula in Orion* and the premiere of Robert Chesley's *Hell, I Love You*. Featured in *Hell, I Love You* are Guy Bishop and J.E. Freeman, with Alan Estes directing.

Performances are Thursdays, Fridays, and Saturdays at 8:30, and Sundays at 7:30 through June 15. Tickets are \$4 Thursdays and Sundays, and \$5 Fridays and Saturdays. P.A.S. vouchers are accepted, with discounts for seniors, students, and members of the T.C.C.B.A. Reservations may be made by calling Theatre Rhinoceros at (415) 776-1848.

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### Write Us A Letter!

by James K. Graham, Editor

Several articles in our last couple of issues have provoked a rather vociferous response from our readers. Edgar Poma wrote about the feelings of some parts of the gay community in his stories on 'beautiful people' and aging, 'Gays Who Think They're Hot and Are' and 'Will You Still Need Me, Will You Still Feed Me.' Joyce Bright reviewed the controversial film, 'Cruising.'

By mid-April, almost two dozen people had called us about each of these writers' work. Most of the callers about Edgar Poma complained that he was promoting sexism, agism, and false stereotypes of the gay community. Those who called about Joyce Bright's 'Cruising' review expressed shock and/or anger that a gay newspaper would print what they considered a favorable review of a movie notorious for being anti-gay.

On the other hand, several people have told us that they admired Edgar Poma's writing and his ability to vividly present a variety of people and their opinions without too obviously intruding his own feelings. These people said that they felt anger or disgust at some of the people and attitudes presented in the stories, but not at the author for presenting them.

What both these sets of opinions have in common is that they were presented orally rather than in writing, and therefore cannot really reach the other readers of *MGW*. Newspapers are in the business of printing opinions and news, and in order to print it, we must have it in writing.

We appreciate your feelings about the stories we print, but please send them to us in writing.

We cannot present the dialogue our articles inspire if the dialogue takes place by telephone or in the grocery store or at a dinner party. Newspapers depend on writing — so if you want to share your opinions with the other readers of this newspaper, write a letter to the editor.

When you write a letter, remember these few guidelines: keep it short and to the point, try to address yourself to ideas rather than to personalities, type it double-spaced, and send us your name and address. We will withhold your name or print a pen-name if you request, but we cannot print letters received anonymously.

### A Reminder About Calendar Items

Once again, we remind organizations, businesses, and individuals who wish to have events listed in the Calendar to submit calendar items separately from news stories and press releases.

It is not, and cannot be, the responsibility of the staff of *MOM ... GUESS WHAT!* to glean the pertinent information about coming events from the news stories and press releases we receive about them. The Calendar and the news copy of *MOM ... GUESS WHAT!* are prepared by different people, who need separate information to work with.

Ideally, you should send Calendar items to 'Calendar,' *MOM ... GUESS WHAT!*, P.O. Box 8170, Sacramento, CA 95818. Ideally, each item should be on a separate sheet of paper, for easy sorting. Ideally, each item should follow the format of the Calendar as it appears in the paper: Month, Date, Day, Event Title, Brief Description, Place, Time, Sponsor, and Number to contact for further information. The information should be typed, double-spaced, and not in capital letters.

However, if you are sending us a press release about the event, you may just send an

extra copy of it for the Calendar. Please send it to 'Calendar' as described above, or clearly mark one copy 'News' and the other 'Calendar.'

Please remember, too, to send us information for the Calendar as far in advance of the event as possible. Our deadline for each issue is the 15th of the preceding month, but because of the exigencies of distribution we like to print a full calendar for the following month as well as for the month of issue. To do this, we need your calendar items, if possible, by the 15th of the second month before the event will occur.

Your following these guidelines will help us prepare the most complete and useful calendar possible for the community we serve.

### 5th Gay Jewish Meet Set for San Francisco

For the fifth consecutive year, gay and lesbian Jews from around the world will be coming together for the International Conference of Gay and Lesbian Jews, scheduled to take place in San Francisco from August 29 through September 1, 1980.

Sponsored by Congregation Sha'ar Zahav and gay and lesbian Jews of the Bay Area, the Conference will feature workshops, symposia, facilitated discussion groups, social events, worship services, and more.

"We expect to give Conference participants a warmer welcome than they received in Israel last year," said Aaron Cooper, chair of the Conference Planning Committee. "In Israel, the orthodox rabbinate harassed the Conference to the point of driving it underground, and the Jewish National Fund rejected a donation from the world Jewish gay community for a 3,000-tree forest that was to be dedicated during the Conference."

"This year's Conference will be absolutely super," agreed Irene Orgus, Conference vice-chair. "I particularly want to emphasize that the Conference is open to all Jewish lesbians and gays, not just people who are currently affiliated with a gay Jewish organization. I hope we have lots of people who've never attended this kind of event before. It's a marvelous reason for scheduling a visit to San Francisco!"

Anyone interested in attending the Fifth International Conference can obtain additional information and registration materials from the Conference Registration Committee, P.O. Box 5640, San Francisco, CA 94101.

### 'Glamour' Survey on Gay Parents and Teachers

The readers of *Glamour* magazine recently gave the following responses to a survey about gay parents and teachers:

1. Do you think a gay person should be allowed to adopt a child?

Yes, 49 percent; No, 42 percent; Don't know, 9 percent.

2. Do you think a parent's or teacher's sexual preference can influence a child's sexual orientation?

Yes, 32 percent; No, 41 percent; Maybe, 27 percent.

3. Do you think a school board should fire a person who admits he/she is gay?

Yes, 20 percent; No, 44 percent; Maybe, 36 percent.

4. Would you allow your child to join a local Girl Scout or Boy Scout troop if you knew the leader was homosexual?

Yes, 51 percent; No, 40 percent; Don't know, 9 percent.



# Talking To . . .

## Talking To Robin Flower

by E.B. Hinkle

Robin Flower is a versatile and creative musician. She has deep roots in both traditional and women's music and has toured extensively throughout the country. She has performed old-time bluegrass music with Hazel & Alice, the Clinch Mountain Backsteppers, Witchhazel and Oregon State Fiddle Champ Carol Ann Wheeler. She has also toured with Elizabeth Cotten, an 87-year-old black instrumentalist, whom Robin admires. Robin played electric lead guitar with the Latin rock band, Be Be K'Roche, and jazz with Baba Yaga. She has performed with and added her impressive, melodic lead work on guitar, fiddle, and mandolin on albums by Willie Tyson, Woody Simmons, Casse Culver, and Maxine Feldman, along with playing in Holly Near's latest single recording.

Robin has recently finished recording her debut solo album, *More Than Friends* on Spaniel Records (reviewed in the March issue of **MGW**). The music is a delightful mixture of new arrangements of great traditional tunes, bluegrass, and jazzy originals, featuring Robin's fancy flat-picking, and spirited double fiddle tunes.

Robin was interviewed on tour in Redding, California, in March 1980.

**MGW:** You have just released your first album, *More Than Friends*. It is quite different than other records produced by women in that it is more instrumental. It is a very pleasant change. How did you get started on musical instruments?

**RF:** At home when I was growing up in Cleveland, both my parents played harmonica. My mother was from Kentucky, and together both of my parents used to sit down and play old tunes. There was always pretty much a sense of music around the house. So when I was 14, the girl up the street had a guitar and I visited her guitar a lot. Finally, I got my first guitar. I pretty much learned music by ear. I can't read music. Music was something I always wanted to do since I was young.

**MGW:** You haven't studied music?

**RF:** In the last two years I have taken some music theory courses at Laney College in Oakland. What has been done is made me able to give names to things I already know, which is very good for communication.

**MGW:** What is your educational background?

**RF:** I went to high school. He-e-ey! That's all the further I got and I don't think I missed a thing. I've supported myself and I've worked all sorts of jobs. My mom regrets that they never had the money to send me to college, but I feel I'm a better person for having to learn to make my own way in the world, whether it was working in a factory or delivering the mail. At least I could take care of myself.

**MGW:** What is your goal?

**RF:** I want to be a role model for women. Last night after the concert in Eureka, we sat down and had tea with the women we were staying with. These two young 20-year-old women, young to me, because I'm about 30, said they just loved hearing me play and it was so good to see a woman doing it.

Because I do instrumental music, I don't speak about issues the way Holly Near does. But if there are women out there in the audience that are young and see me play, if they think, "Yeah, I can do that too," that's what my main message is, just to give women a role model. When I was 15, if I had seen a woman play, I would have been thrilled. I would have taken myself more seriously. I hope that when women hear me play they take themselves more seriously. When it comes to music especially, because music is magic.

Being a performer is a skill that you learn how to do like anything else, like carpentry or plumbing. You learn how to do certain skills, and then you can be a performer. I just want to get across to other women to learn a skill. Work hard at what you do, and believe in yourself 100%. If I can get that across, then I feel that I've contributed something to the women's movement.

**MGW:** Who was your role model?

**RF:** That's a tough one. As a kid, I don't feel like I had any. But when I was older, there was Jerene Jackson who influenced me on the electric guitar. She plays with Linda Tillery and Mary Watkins. She's a fine electric guitar player. I played with a group called Be Be K'Roche for awhile, and she was their guitar player before I was, so I learned a lot from her. Then for acoustic guitar players, Nancy Vogl was the first woman I ever heard flat-picking. I never flat-picked until I met her. Just seeing her made me think, "Wow, I can do that too!" Another person who has had influence on me is Elizabeth Cotten. I was on the road with her about three years ago. Just seeing someone that old and having it so together instrumentally was in inspiration to me musically. When I feel in a hurry, I just think of Elizabeth Cotten. She is well into her 80's, and if she has enough time, I can surely have enough time.

**MGW:** How does it feel to have your first album?

**RF:** Finally! You see, I've played on five other records. That was paying my dues. I feel like I've had a lot to say musically on other people's records, making other people's records sound good, and also playing back-up for other people. And now, finally, I have my own record.

I'm dependent on other women to play with; in other words, I can't just stand up with my guitar and do what I want to do by myself. I need a couple of other players to get across what I want to say musically. The one thing about the album is, no matter what happens, if all my players leave and I don't have anyone left to play with, at least I have a record that is all mine, and no one can take it away from me. That feels very satisfying.

**MGW:** How did you raise the money to produce your album?

**RF:** When I started off, I didn't have any money to do this record. It was really frustrating to me sometimes, because I see a lot of women with family connections and money connections. It seems if your family has money, you have a lot more money connections. You can ask relatives, you can ask friends. I didn't have any money connections. So my plan of action was to get a hundred and twenty people to lend me a hundred dollars each, and that would have come up with \$12,000. I put up some posters and sent them to everyone I knew. Eventually I came up with 55 people that got me all the money I needed. There were some women from whom I was able to borrow \$2,000 here and \$2,000 there and \$1,000 there, but a lot of it came from loans of \$300, \$100, and \$50. There was one student who gave me \$5 a week, just to help out. Even if it wasn't big amounts of money for support, it was such moral support that I needed.

Making an album is saying something. It's saying, "I believe in myself; listen to me; listen to my music." If you don't have the money to go along with it, it's very hard. It took a long time. I had a benefit in the summertime, and I had a group of people produce a benefit for me; friends that just really believed in what I was doing. The thing about making an album is, the more you talk about it, and the more seriously you talk about it to people, eventually everyone takes

you seriously and they say, "Yeah, here, I'll lend you this money." It finally happened and it was a struggle. I'm really proud that I could get that album out.

**MGW:** What was your production cost?

**RF:** It ended up to be about \$11,000. I still owe about \$7,600. A lot of the musicians on the record loaned me their time, but I paid them back after I got my first royalty check. I won't be seeing any profit until I sell over 5,000 records. 3,000 are already out, so I feel that I will have done that by the end of the year.

**MGW:** On your album is a union organizing song by Aunt Molly Jackson. How did you come across that song, "Join the NMU?"

**RF:** Nancy Vogl and Woody Simmons used to perform it. It touched something in me and I really wanted to put that on the record. It meant something to me. I feel that sometimes women's music can be a little too cheery. That song is a touch of reality and a touch of class. It comes from the working class. I feel a lot of songs in women's music don't touch on that kind of financial struggle of having to fight all the time in order to just survive. And so that song is important to me. It sounds real good on the album.

**MGW:** You wrote the title song, "More Than Friends," for Mary Wings, the excellent banjo player on your album. Would you explain?

**RF:** The way it happened was I was playing with Nancy Vogl and Joan Balter, who used to be my other fiddler, and we were talking about a name for our band. We thought "More Than Friends" would be a good name. Once you get a title for something, writing a song around it is usually pretty easy. So I just threw "More than friends" into the chorus and knew that it was the punchline for the song. Then I just worked my way into it. Also, if you have a girlfriend, it's always an inspiration. Mary Wings has been my lover for six years. We live together in Oakland. She is a graphic artist, so she doesn't tour with the band. She plays with us on occasion, but not full time.

**MGW:** Do you feel there is a lot more artistic freedom in the women's culture than if you were under contract to a commercial record company?

**RF:** There is no doubt about it, because in my own situation, I raised the money and produced the whole album. I had to answer to no one but myself, which is sometimes scarier, because the whole responsibility is on me. I'm sure if I worked with a company, they might not let me sing a song like "More Than Friends." But I'll be damned, I'm gonna be who I am.

**MGW:** "Still Ain't Satisfied" is also an excellent cut from your album, especially the vocal arranging. Have you added lyrics to that song, because it was copyrighted in 1974, but it contains lyrics concerning John Briggs and tax revolts?

**RF:** To tell you the truth, I forgot to put in some of the extra lyrics in the album liner notes. On the record, you notice there are five verses, but on the notes there are only four. The good thing about that song is that you can continually add verses. Mary and I wrote three extra verses, the one about John Briggs, the one about tax reform, and the one about women being raped.

**MGW:** With your artistic freedom, you've been able to perform with quite a variety of other artists on different record labels. Whom have you performed with?

**RF:** I played on Casse Culver's record and Willie Tyson's record for Wise Women Enterprises, an East Coast record company. They are both East Coast performers. That record company also just produced Alive's record. Alive is a women's

financial assistance. Outright monetary donations are welcomed—any donor contributing 20 dollars or more will be listed and thanked in the programs we'll be distributing throughout the community (make checks payable to the Gay Pride Week Committee). Other possibilities for helping to finance the week include putting on a special fundraiser (RCBA and the Gay Mixed Chorus have one in the works) and donating your castoffs for a rummage sale we'll be holding in late May or early June (contact Victoria Rose at 334-4649 for more information on the rummage sale).

The 1980 Sacramento Gay Pride Week will be a great success if the entire community participates. Please consider organizing some special function for the week or helping us out with your ideas, time, money, or castoffs. If you have any questions, or if you're thinking of doing an event or of getting involved in some other way, you can contact the Committee at the numbers listed below.

**In gay pride,**  
Kevin Casey, Co-Chair 446-7241  
Ann Seeley, Co-Chair 443-3173 (hm), 447-2282 (wk)



jazz band from the East Bay. They are a fine jazz band. I've also played with Woody Simmons, whose independent record label is Deep River. I performed with Holly Near on her single from her record company, Redwood Records. Then on Galaxia records, I was on Maxine Feldman's record (reviewed in **MGW**, April 1980). Her album cover kills me; it's a great cover. Galaxia is also my distributor. They distributed my record nationally. They are located in Boston. I think they are going to produce my next record.

**MGW:** When are you going to do that?

**RF:** Nancy Vogl and I are going to make a record next winter, I think. It will be our tunes, plus we have to play some traditionals, because we love them so much.

**MGW:** Are there any other artists you've played with?

**RF:** Baba Yaga, the women's jazz band from Portland. They have a record out too. I played with them for a long time. Hazel & Alice, traditional players from the East. I went on tour with them and Elizabeth Cotten.

**MGW:** What concert tours do you have planned?

**RF:** We're going to Texas for a week at the end of April. We're going to the National Women's Music Festival in May, then the Vancouver Folk Festival in June. We're hoping to get a grant with Holly to go to Alaska for a week to do a series of tours and workshops in July. In August we go to the Women's Music Festival in Michigan. So things are moving along.

**MGW:** Tell me about your family.

**RF:** I come from a working class family. My father was a carpenter. When he wasn't working, my mother was a secretary, making \$1.50 an hour sometimes. It was just the pits. My brother is a teacher in Olympia, Washington. I haven't seen him in eight years. My sister has a baby and lives with her boyfriend in Visalia, where my parents live. My parents have been in the Peace Corps three times and VISTA three times.

**MGW:** How do they deal with your lesbianism?

**RF:** Well, it was such a long time ago. It was ten years ago when I came out. My father has never talked to me about it, but he has always accepted me. I feel like I have a good relationship with my family. I had a very happy childhood.

**MGW:** How did they accept Mary?

**RF:** They did. They think she is great. Because, also, we've had such a stable relationship for six years. They really like her a lot.

**MGW:** What kind of hobbies do you have in your free time?

**RF:** I garden. I have a little plot. I don't seriously play the mandolin enough, so when I want to have fun, I play the mandolin. It seems that everything I do is so totally related to music. I feel like the guitar is my main instrument, and that's what I work my butt off at. The fiddle comes secondary, and I work real hard at that, but I feel that it is almost a hobby to me along with any other instrument I pick up.

I just want to add one more thing. Right now I'm playing with Laurie Lewis who is a very fine fiddler. She is just with us temporarily. We are looking for another woman fiddler, so if there is someone out there who is a competent fiddler, who preferably can sing, and maybe play another instrument we would sure be interested in hearing from you. (Please contact Robin Flower, if you are interested, in care of Mom ... Guess What!)

## Gay Pride Week Plans

### Dear Community Members:

The 1980 Gay Pride Week Committee has been meeting twice monthly since January to plan a week of events celebrating our community's unique culture and diverse lifestyles. Through our urging, Mayor Isenberg has proclaimed the eight days spanning June 15 to 22 as Gay Pride Week for the City of Sacramento. We hope that this week will be filled with many events for lesbians and gay men to participate in, and we also hope that the week will help unite the gay community as well as make it more visible as a vital and integral segment of the larger Sacramento community. This week will culminate in a parade, rally, and picnic on Sunday, June 22, in the downtown area.

The Committee is seeking more involvement in all phases of the planning and implementation of the week's events. We are particularly interested in having various community members and organizations sponsor special functions during the week. Examples of such func-

tions include a poetry reading the Committee is sponsoring on Monday the 16th, a dance being planned for Friday the 20th by the group Lesbians Over 35, and an as yet undetermined event that California Human Rights Advocates intends to organize for Saturday the 21st. (For information about which days have no events scheduled, call either of the numbers listed at the bottom of this letter.) We will highlight community events held during the week in the special program we're putting together, provided that we are notified of the events by May 15. If you want your events included in our press releases, however, we will need to be notified by May 10.

Apart from sponsoring special events, there are several other ways to get involved in Gay Pride Week. For one, there's always room in the Committee for more people — our meetings are held on the second and fourth Wednesdays of each month in room 109 of Sutter Middle School (Alhambra and I St.). Also, we hope that the community will come out in full force to participate in the parade, rally, and picnic on June 22 (we'll be sending you more information on these events by early May). Finally, planning and putting on the week will cost the Committee a considerable amount of money, so we could use

## Songwriters Showcase Sets Concerts

The Sacramento Songwriters Showcase, a non-profit arts organization working for the promotion and development of songwriters and composers, will hold the third and fourth in its spring series of concerts at the Old Eagle Theatre in Old Sacramento on May 18 and June 22.

Featuring public performances of original music by the area's top songwriter/composers, the concerts will begin at 6 p.m. with a bar reception, and the performances will run from 7 to 9:30 p.m. Tickets are \$3 at the door; information on discount season tickets and membership will be available at the door also.

For more information about the Sacramento Songwriters Showcase, contact Martin Cohen, 4632 U Street, Sacramento 95817, 456-3911.



# The Dedicated Diner



## Wulff's

Reviewed by  
Lawrence Press

2333 Fair Oaks Boulevard, Sacramento. 922-8575.  
Closed Sunday and Monday. Reservations essential.

Often Sacramento's most elegant restaurants are hidden in unpredictable locations. Wulff's, a charming place masquerading as a rustic French country inn, is tucked behind a dry cleaner's and almost underneath a set of poles supporting high tension wires. On the front corner of the building a discreet wooden sign lettered in gold leaf hints at the restaurant behind.

Wulff's is quite busy, and quite pleasant. A couple of potted trees, soft but not dim lights, and lace-edged curtains comprise the entry. The inside is divided between a miniscule, brightly-lit bar (where they serve a nice pate as an hors d'oeuvre) and the modestly sized dining room, which seats only about fifty. Tapestries, plants, candle-lit tables, and terra-cotta floor tile harmonize with a view of the serving and bread slicing area to create an elegant but not too formal atmosphere.

The menu is limited to only eleven items, but several are really quite good. All are accompanied by soup and salad, as well as fine-textured crusty baguettes. One can often gauge a restaurant by its bread, and Wulff's is no exception. The bread, though beautiful and crusty, is not so full of flavor as it could be.

Soups are good, though served in teacup-sized portions. Vegetable cream soups are served often. Recently a cream of cauliflower soup, though reasonably full-flavored and not too thick, was grainy on the tongue and lacking just a bit of body.

Dinner salads (served after the entree if you ask) were a partial disappointment. While the romaine was crisp and the plates chilled, the flavored crouton crumbs overpowered both the lettuce and weak vinaigrette dressing. Only the fresh ground pepper saved the salad. Full-size croutons (or not at all), and a slightly stronger dressing would improve the salads greatly.

Entrees have interesting names, and some are really quite good. Perhaps my favorite is the Roti de Porc a la Robert, a few tender slices of roast pork loin bathed in an elegant, gently flavored white wine and cream sauce. The pork was quite tender, not overcooked, and perfectly complemented by the sauce. The garnish was both thoughtful and appropriate: sauteed tart apple slices cooked in butter just until firm. A few sprigs of watercress provided not only a pleasant dash of color but also a piquant contrast to the smooth subtle pork and its sauce.

The Filets de Sole Almondine, a pair of fresh sole filets simply simmered in butter garnished with a few slivers of almonds, looked beautiful but lacked flavor. The fish was cooked over too low a heat, in my opinion, and the butter did not brown. The almonds, too, had not been sauteed to their potentially marvellous crunchy state. The potato croquettes that came with the fish were excellent, but did not provide a sufficient contrast to the bland, flavor-lacking sole.

An unusual but worthwhile find on the menu was Laupin Saute au Vin Blanc, a relatively simple treatment of rabbit in white wine sauce. Rabbit is unfortunately not often encountered in restaurants and on American dinner tables. However, this preparation could bring at least a few people to change their minds if only they tasted it.

Other entrees included filet mignon Tournedos with Mushrooms and Madeira, broiled lamb chops, chicken, and steak. One nice touch to every entree is the separate serving of vegetables. One one recent occasion the vegetable was a couple of broccoli branches in a marvellous hollandaise sauce: creamy, rich, and pointed up just to the bit of sharpness. Vegetables are often given the respect and careful treatment they deserve. A different vegetable is served every night, though on that night everyone gets the same one.

Desserts include a relatively standard mousse and a few other trifles. Since I haven't tried most of them, I can't really evaluate them.

Wulff's has an interesting if slightly expensive wine list, reasonably strong in both French and California wines. And the house wines available are decent if slightly overpriced at \$3.90 a carafe.

Service is deft, quick, and friendly, reflecting attention on the part of management of the patrons' enjoyment, and also reflecting a well-ordered kitchen. One need not ask for more bread or a refill of water: it comes naturally, just about the time you want to ask for it.

What is the cost of this, one of the most elegant restaurants in the area? Entrees at dinner run from \$8.35 to \$12.25, including soup and salad. With a modest bottle of wine and dessert, the entire bill for two should not greatly exceed \$30. If you go, however, a spur of the moment decision is not advised! Call for a reservation well in advance — a week or two ahead for weekends, and a few days ahead during the week. And while you wait, savor the thought of one of the most enjoyable dinners in town.

# Art

## Paintings By Carson Legree and Pamela Johnson

Reviewed by Pamela Garrett

The recent exhibition at Earharts Cafe of oil and wax paintings and pastel drawings by Carson Legree, and watercolor paintings by Pamela Johnson certainly provided a dramatic contrast in methods and concerns.

Carson Legree's large oil and wax paintings "Fertility Rite" and "Dancing Figures" were haunting images of dancing couples behind theatrical draperies. These works were brashly confrontive in color and composition. The paint was applied thickly and the overall impression was of an updated expressionism. Her pastel "The Devil in the Form of a Woman" looked like an expressionistic revamp of a scene from *The Cabinet of Dr. Caligari*. "Dream Figures," another pastel, was wonderfully colored and the best example in the show of Ms. Legree's excellent, expressive drawing. The third pastel, which was untitled, was a raucously colored rendition of two dancers and an audience member in a curious environment. This was an intriguing work, beautifully composed.

Ms. Legree's work is full of the spirit of derring-do — she takes risks; usually successfully, and takes the trouble to occasionally convey a sense of humor and optimism in the midst of a basically tragic vision of the human condition.

Pamela Johnson's watercolor paintings were primarily engaged by formal concerns, rather than philosophical or obviously emotional ones. Her works "Picking One's Way Through," "Crab Shell," "Slipping on my Own Banana Peel," and "Plate Palate Writing" were essentially explorations and developments of a central compositional format. Any emotional content in these works appeared to be a byproduct of the act of painting, rather than its motivating force. She established amorphous fields of soft, complex color interlaced with hazy outlines of patterns, fragments of unidentifiable objects, and, in "Confronting the Need to Fly," generalized or modified animal shapes.

The titles of her paintings were amusingly over-colloquial and served to heighten the viewer's awareness of the reserved and emotionally restrained nature of the paintings.

Many of the remarks overheard at the opening revolved around the comparative "easy living" natures of the respective paintings. It may be appropriate to remind some of the more inexperienced art lovers in our community that, for better or worse, art is an intimate of the philosophical and intellectual aspects of humanity as well as the emotional (pleasurable) and sensuous (decorative). Anyone unwilling to grapple with the thornier aspects of reality or ungracious enough to refuse the attempt to experience the concerns of other people will have a narrow experience of art indeed.

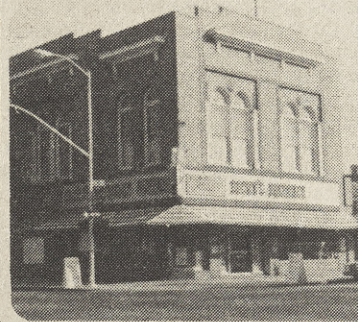
## Gay Pride Week Proclaimed; More Events Needed

June 15 through 22 has been proclaimed Gay Pride Week by Sacramento Mayor Phil Isenberg. The 1980 Gay Pride Week Committee is planning a number of activities for that week. However, we do not have enough people on the committee to plan activities for each of the eight days. We are asking community organizations to work with us and hold functions of their own in celebration of Gay Pride Week.

On Friday, June 20, Lesbians over 35 plan a dance with music by Gwen Avery. On Saturday, June 21, California Human Rights Advocates will do a major event. The 1980 Gay Pride Parade, followed by a rally and picnic featuring local musicians, will take place on Sunday, June 22.

Contact either Kevin Casey at 446-7241 or Ann Seely at 443-3173 for information on which days are still unplanned.

Because of early press deadlines, the committee must know soon of potential fundraisers, events, and activities if they are to be included in publicity as official Gay Pride Week events.



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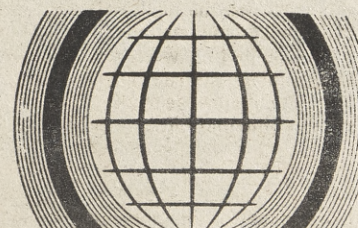


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# Sports Sports Sports

## Women's Softball Will Open May 11

Don't miss the upcoming Opening Ceremonies for the Sacramento Women's Sports League softball season. Fun and lots of entertainment as well as good ball play are in store for you on May 11 at 9:30 a.m. at Curtis Park (first game at 10).

Opening day balls will be thrown out by local community celebrities, as well as entertainment provided by a small marching band and a special guest appearance of "Professor Ding-A-Ling," provided by Potpourri Playhouse who specialize in clownology, juggling, magic, fun tattoos and lots of laughs.

Come out and show your support for the league on May 11 at 9:30. Don't miss it!!!

## Sports Shorts

by Paul Coke

### CSL Opener

There was a brief lull before the storm, as the stormy skies over San Francisco cleared up long enough for some 1800 fans to enjoy a quick, clean and easy victory for The Mint in the first game of the Community Softball League's 1980 season. Before the game, the always entertaining Sharon McKnight displayed her camp humor and excellent singing to the crowd. Sharon sang the national anthem with such feeling that the crowd joined in singing loud and clear. After the introduction of the teams, the CSL league members marched onto the field. Each team received a warm welcome, but the Sacramento received the loudest round of cheers. Then the always popular Senator Milton Marks took his position on the pitcher's mound, while Supervisor Harry Britt dug in behind the plate. With a mighty windup Senator Marks vigorously pitched to an eagerly awaiting Britt. This gesture marked the opening of the 1980 CSL season, in which the Sacramento Stars will do their best to be true winners.

The Mint was led by the awesome hitting of Jerry De Ford. Jerry accounted for at least 8 of The Mint's 15 runs. BUT, it was the very fine pitching of Rich Eng and lack of key hits and enthusiasm from the Tenderloin Tigers that made the difference of this game. If the manager of the year, Bill Chapman, kept his players up and instructed them to concentrate on better pitch selection, then the game would have been much closer than it turned out to be. He didn't, and The Mint had a quick and easy victory.

### Home Opener

By the time this publication hits the streets, the Sacramento Stars will have played The Village of S.F. Details of this game and other games played between issues will be reported in the next issue.

### Your Team

The 1980 Sacramento Stars team is a mixture of gay and straight players who've been training together for the past three months. Your 1980 team members are Jim and Bob Hamilton, Rich Findley, Norm, Stu Brown, Chuck Nash, Bobby Soloman, Paul Klein, Steve Kenner, Carlton Jasper, Don Souza, Roy Heitz, Dave and Mike Jimenez, Mike Miller, Frank Chico, Rich Scott, and team manager Paul Coke. Come out and cheer on the team.

### Profile of the Team Player

Before the season ends, you fans will get to know the team players. You will also understand that these players are more than just jocks; in fact, they are very interesting individuals who band together each year to work, play, and enjoy being teammates, win or lose. I will introduce you to five players per issue, and as the season progresses, I hope you will come to know each player by name.

**Jim Hamilton**, centerfield; nickname: "Gazelle," fourth year on the team. Jim is a complete athlete; he excels in basketball, football, tennis, bowling, and pool. He also enjoys movies, being with his friends, and socializing.

**Rich Emdeley**, left field; nickname: "Penguin," four years on the team. Rich is one of the most respected players in the league. Perhaps this year the manager of the CSL will vote him M.V.P. of the league. Rich is a very serious person who is interested in people, but underneath this serious mantle is a proud, sensitive, loyal and creative individual. Rich is a very fine artist, accomplished musician, and artful conversationalist.

**Bobby Soloman**, first base; five years on the team. If Bobby needs a nickname, call him "Supersport." He's a very fine athlete. He certainly dispels any so called gay image. Bobby excels in rollerskating, roller derby, basketball, softball, hockey, swimming, tennis, racquetball, football; the list could go on and on. But besides sports, Bobby enjoys a good movie, travelling, entertaining his friends, and talking about the growth or the lack of it in the gay community. Bobby hosts the gay skating party every Tuesday night and plays for the state's gay championship pool team. Bobby is a competitor.

**Carlton Jasper**, utility player; nickname: "Tenspeed," first year on the team. Carlton wanted to play for the Stars and he is willing to work, practice, and do his best to be a member of this very competitive team. Carlton is a gay player who simply says, "I can play softball, so why not do it?" He is doing more than his share, because he believes that sports are a viable part of the gay community and this is just one of his ways to contribute to the growth of our community. A profound person with a lot to say, he has a quick wit and very pleasant personality.

**Mike Jimenez**, third base; nickname: "Daffy," third year on the team. Mike is one of the straight players on the team, but you wouldn't know it because he blends in so well. Mike's effervescent personality takes control of any

situation. He is a positive person who simply believes "that people are people regardless of their sexual orientation." Mike's enthusiasm on the field is a clear indication that he thoroughly enjoys playing for this team. Mike's zest for life includes a good rap session, rollerskating, and being creative. He is an accomplished artist who enjoys sculpting sensitive, as well as erotic art. Mike wants to be an art teacher.

### City League

Perhaps you didn't know it, but this will be the Sacramento Stars' third year of playing in the Sacramento City League. The Stars have finished in second place the past two years in this predominantly straight league. There is no doubt that most of the league's teams know that they are playing a gay/mixed team, but they don't seem to care. In fact, they become inspired to play harder (I wonder why?) but in the long run the name of the game is good sport.

A complete City League schedule will be published in the next issue.

## Gay Women Number One Pool Team

Vickie Greco (Captain), Sandi McDermott (Co-Captain), and Nan Hunt, Ginger and Boogie Evans, and Rhonda Wike took first place in the Greater Northern Pool League Association (Amber Division).

They played for The Long Branch in North Highlands, owned by Forrest Hastings. They are now playing for Harvey's in North Highlands. Vickie Greco also took the championship in the Most Valuable Player play-offs.

The above-mentioned bars and other bars where the games were played are all straight

bars; this is the first recognized gay team to play in a straight Pool League Association weekly for four months. They are now starting their summer league with two new players, Sandy Green and Penny Schultz. We believe it is significant that these women were treated with fairness and respect wherever they played.

They will all receive first place trophies on May 9 at Johnson's Hall in Roseville.

Anyone interested in playing on a pool team can contact either Vickie Greco or Sandi McDermott at Beaulieu's Dog Grooming, 4739 San Juan Avenue, Fair Oaks, 966-7569, or Ruth Thompson, Division Vice-President of the Greater Northern Pool League Association at 725-0993.

## Stars Lose Home Opener

by Paul Coke

You couldn't have asked for a more perfect day to start the 1980 Sacramento CSL softball season. At least 200-300 cheering fans basked in the sun.

When the Sacramento Stars took to the field, they were determined to show last year's CSL champions, The Village, that the Stars will be a team to be recognized and considered definite playoff contenders.

Even though the final score was 11-5 in favor of The Village, it was not an indication of how badly the Stars played; in fact the Stars played a good game. Just the same, The Village scored the first run. Always dependable, Norm Smith singled to centerfield, followed by Steve King's walk. Then Joe Barretta flied out to Rich Findley.

continued on pg. 17

## Women's Softball Schedule

by Elene Johns

The Sacramento Women's Sports League begins its fourth softball season on May 9. Official opening ceremonies will be held on Sunday, May 11, at 9:30 a.m., on the softball diamond at Curtis Park, 7th Avenue and East Curtis Park Drive, where all of the games are played. **Be sure not to miss the opening ceremonies:** a marching band, clowns, team pictures, and a bigwig community celebrity to throw out the first ball are planned (as well as a concession with lots of goodies).

A few teams are still needing players, so if you are interested in playing, get in touch with one of your commissioners, Ann at 444-7353 or Louise at 362-4901.

The SWSL would like to take a few lines to talk about something very serious that is facing our community, Prop. 9, the tax initiative. If this

proposition passes many of the small women-run community agencies will surely bite the dust, but hard.

One very special community program has been promised by her funders to be certainly closed by Prop. 9. This program is Rape Crisis. The Rape Crisis Center is the only program in Sacramento that runs a 24-hour Rape Crisis service. Most of the woman power that runs the 24-hour rape line is currently volunteers, with a few paid staff that keep it all going. The Rape Crisis Center provides a number of other services for women — rape victim advocacy, self-defense workshops, speakers, counseling, training for new crisis line volunteers, and other services.

Please, if you are not registered to vote, do so before the May 5 deadline, and if you are registered get out and show our strength and vote against Prop. 9. (You can get the form necessary to vote through the mail at the Women's Center Bookstore, Capital Avenue at Twenty-first Street.)

## Women's Softball Schedule

Friday, May 9  
5:30 p.m. — Incredible Edible vs. Women's Center

Sunday May 11  
Opening Ceremonies: 9:30 a.m.  
10:00 a.m. — Women At Play vs. Sundowners  
12:30 p.m. — Madcap Antics vs. New Horizons

Friday, May 16  
5:30 p.m. — Madcap Antics vs. Bonadventure

Sunday, May 18  
10:00 a.m. — Incredible Edibles vs. Women At Play  
12:00 p.m. — New Horizons vs. Bonadventure  
2:00 p.m. — Women's Center vs. Sundowners

Friday, May 23  
5:30 p.m. — Women's Center vs. Women At Play

Sunday, May 25  
10:00 a.m. — Sundowners vs. Bonadventure  
12:30 p.m. — Incredible Edibles vs. Madcap Antics

Friday, May 30  
5:30 p.m. — Sundowners vs. New Horizons

Sunday, June 1  
10:00 a.m. — Incredible Edibles vs. Bonadventure  
12:00 p.m. — Women's Center vs. New Horizons  
2:00 p.m. — Women At Play vs. Madcap Antics

## Sac Community Softball Schedule

DATE	TEAM	LOCATION	TIME
May 5	Rainbow Cattle	(Home) Nino's Park	Noon
May 11	On the Mark	** (S.F.) Lang #1	11:00 a.m.
May 18	The Mint	(S.F.) Jackson #2	11:00 a.m.
June 1	The Tenderloin	(home) Nino's Park	Noon
June 15	The Cinch	(Home) Nino's Park	Noon
June 22	The Ambush	(S.F.) Jackson #2	3:00 p.m.
July 13	The Bunkhouse	(Home/or S.F.) TBA	
July 20	Yerba Buena	(Home) Nino's Park	Noon
July 27	Music Hall	(S.F.) Lang #1	1:00 p.m.

\* Jackson Field ... 17th and Missouri (SF)  
\*\* Lang Field ... Gould and Golden Gate (SF)

## A PLACE TO BE FREE!! Sacramento



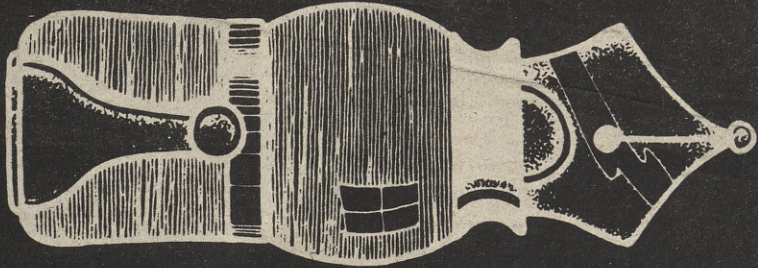
- FREE BEER  
Sundays 2 pm til ... (1 keg)  
Tuesdays 7 pm til ... (1 keg)
- 40 FT SWIMMING POOL w/  
AIR DOME
- STEAM ROOM
- NEW JACUZZI
- TV ROOM
- MOVIES
- VD TESTING 9 pm-11 pm

- CO-ED SUN., MON. & THURS.  
LOCKERS \$4.00  
ROOMS \$6.00



- SACRAMENTO, 2551 - 5th Street (916) 443-1515
- WAIKIKI, 307 Lewers St. (2nd fl.) (808) 923-1852
- BERKELEY, 2107 - 4th Street (415) 845-8992
- AND NOW FRESNO - 1551 'E' St. (209) 237-8505





# Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!", MGW, Box 8170, Sacramento, CA 95818.

## Strong Protest

Dear MOM:

I have just finished reading your April 1980 issue and wish to register a strong protest against your article "Will You Still Need Me, Will You Still Feed Me..." What business does your Edgar Poma have discussing a topic he obviously knows nothing about — the lifestyle of the lesbian?

Perhaps the things Mr. Poma was writing about apply to gay men — I cannot speak to that. But his article certainly does not reflect the lives of gay women. I have been an active gay woman for over 32 years and think I can express a few things about the lesbian lifestyle.

Mr. Poma showed his ignorance of his topic when he talked about youth wasted on the pursuit of the "perfect vagina." Any lesbian would be happy to tell him that the vagina does *not* play an important part in lesbian lovemaking — believe me, the clitoris, being the erotic site of the orgasm in women, is far more important. Also I think someone ought to tell Mr. Poma that *all* vaginas and clitorises are perfect and beautiful!

Mr. Poma makes young lesbian women sound like crass, insensitive, sex-driven, selfish people. I will not say that I have not met gay women like that — in all age brackets. However, it has been my observation over these last 32 years that 99.9/10% of the women I have met, loved, or had relationships with were persons who tried to live life honestly and sensitively and who wished to make a home and share their lives with another woman. Most lesbian social groups will have a wide range of age difference within them.

I have known several couples where the age difference has ranged from ten to twenty years. As a matter of luck, two of my most interesting relationships were with women who were 17 years my senior and 12 years my junior. Both of those relationships came to a close not because the younger women wanted it but because the older woman desires to be with someone whose life experiences were closer to her own. If there is a split between older and younger lesbian women it is not because of sex or the so-called lack of beauty. Rather it is because of a difference in life experiences. Younger women have so much of life yet to live while older women have already experienced so much that their interests and life patterns are quite different.

In 1948, when I first came out, there was no place for a lesbian woman to go to meet others except the bars. Believe me, I have seen my share of them in my youth. But today there are many places a woman can go to meet other lesbian women if she is new in town, just coming out, or just recuperating from a broken relationship. Two of these groups in the Sacramento area are Women Over 35 and the River City Family. I would suggest to Mr. Poma that if the women he wrote about in his article really do exist that he suggest they attend the meetings of these two groups.

In closing, I would like to suggest to you, MOM ... that your male writers write about things they know about — the male scene — and leave the writing about women to women.

Name Withheld

## Support For Poma

Editor:

Sexism and ageism are as prevalent in our gay community as in any other local subculture. I support your editorial policy occasionally publishing articles like Mr. Poma's recent observations on the destructive effects of addiction to youth and vanity. It is refreshing that a **MGW** is resisting the common tendency of many gay publications to present a distorted image of gay people by neglecting to include mention of our foibles as well as our strengths. Fully equal members of society have the right to publicly make mistakes, observe them, and attempt to correct them, as well as sparkle, shine and excel.

Rather than simply complaining about the discomfort caused by Mr. Poma's observations, each of us should look into our hearts and locate the source of our discomfort — are we afraid of old age? Why? Do we bank on our "good looks" too much? Do we discount and ignore people a few years older and a little less attractive than ourselves? Are we afraid of losing our lover to a younger, more attractive person? If the answer to any of these questions is yes, we must take the responsibility of entering into the difficult work of developing greater insight, kindness and compassion within ourselves to prevent our future years from becoming clichéd little private hells.

The gay people Mr. Poma described are no more representative of all gays than Marilyn Monroe was of all blondes. If each of us strives to maintain respect and sympathy for those in our community who have been operating out of a poor set of values, and to demonstrate a more pleasurable, less pain-filled way of living, we will all benefit. I compliment on your editorial courage in not perpetuating the old Ken and

Barbie world view (that we are all endlessly above criticism) in gay terms.

Respectfully,  
Rose D'Amanda

P.S. I'm over 35, have a wonderful relationship of 7 years, and enjoy the friendship of older gay couples who are outstanding examples of sobriety, charm and supportiveness.

## Edgar's Response

Dear Editor:

This is in response to the complaints you have received about my article "Gays Who Think They're Hot and Are" in the March **MGW**. My letter is especially directed to the "we were disgusted and shocked" letter written by Mary Nares Bean, Joe Marie Jensen, and Glenn Bean, and printed in the April **MGW**.

My article was in no way a glorification of the shallow people interviewed for the article. I tried not to express a definite point of view, believing quite sincerely that the subject matter would do that for me. Nowhere in the article did I say any of these people were commendable or right or representative of the gay community. When Scott, for instance, tells me quite honestly that he can have orgasm at the fact that he can go to a bar some night and never go home alone because of his beauty, I simply reported his feelings — I inadvertently thought my readers could decide for themselves my intentions, and feel some sensitivity for Scott and the flaws and the sadness of his way of thinking.

Needless to say, I am critical of these people's view of their sexuality. Some of the people I interviewed for the article read "Gays Who Think They're Hot" and have become critical of their own statements and actions. Only after reading about themselves and others like them, Shelley, Ron, and Steve realized the ridiculousness of their self-assessments. I would not have gotten my point across to them if **MGW** did not have the guts or maturity to publish articles which focus on even the most negative aspects of gay culture.

The article entitled "Walking in the Bright" that appeared below "Gays Who Think They're Hot" served as a prelude to my interview on the next page with Kiba Westmov about violence and gays. It was not, as you implied, an exercise in pointless emotionalism or whatever.

Lastly, I am already hearing complaints about "Will You Still Need Me, Will You Still Feed Me" which appeared in the April **MGW**. I wrote it a week after I wrote "Gays Who Think They're Hot" and it's in the same style with the same sentiment: There's too much emphasis on youth and beauty in our culture. In spite of my strong feeling on the issue, however, the quotes in the article are from the people themselves and based exclusively on their experiences. I do not inject my stories with sensationalism nor would I submit to **MGW** any writing that I felt was dishonest or irrelevant — I have too much respect for **MGW** and its readership.

Edgar Poma

## Urges Non-Sexism

Dear Editor,

The review you printed of the movie *Cruising* absolutely stunned me. This film has been attacked by a coalition of gay, feminist and socialist organizations ever since over 1,000 people disrupted and attempted to stop the making of it in New York City over a year ago. It has been picketed in over twenty cities where it was playing, leading it to close in some. This militant action against the film, which has been consistently denounced by the gay community for being "viciously anti-gay" forced even the moderate establishment film reviewers to take a serious look at its anti-human message. Gene Shalot of the NBC Today Show, for example, scathingly denounced the film saying that there was shame attached to everyone who was involved in the making of it. Even the New Yorker magazine said that the movie gives the message that "homosexuality is catching and inescapably brutal, if you hang around with gays you will end up dead or killing someone." Feminist, lesbian and gay papers have uniformly called for every means available to be used to stop this dangerous film.

United Artists, who made *Cruising* also recently released a sister film, *Windows*, which portrays lesbians as anti-woman, psychotic and violent. In the film, a lesbian hires a man to rape another woman and then listens to a tape of the rape to sexually excite herself.

Both films have a deadly politically importance. Both represent a major offensive by a major film company to capitalize on and further the backlash against gays and women's rights. As our economic system of exploitation collapses, we, along with minorities, are chosen as the new scapegoats: the cause of all society's ills. Because Hollywood has the capability of touching so many people's lives, these films represent the most dangerous propaganda of the backlash to date.

In light of this, I read with disbelief the review of *Cruising* printed in your paper, an ambivalent review which calls it "a very good movie" which is "not a slur on gay life any more than *The Boston Strangler* was a slur on heterosexual life." And then in the same issue, *Windows* was given a seven-line mention, which described it as "cornball and idiotic" and "a reputedly anti-lesbian film." No mention was made in the issue of the nation-wide gay and feminist boycott of both films; and there was no mention of the nationwide letter-writing campaign to United Artists protesting the films. Instead, the horrendous message of *Windows* was trivialized, the question was raised whether it really was anti-lesbian, and *Cruising* was given the paper's stamp of approval.

When even NBC News and *The New Yorker* take a pro-gay stand, and *Mom ... Guess What!* takes an anti-gay stand like this, I believe that your paper is no longer representing the interests of the gay community.

Reading this same issue of your paper as a feminist, I was filled with rage. The depiction of a dealer in "kiddie porn" (*Skinflink* review) as "just another guy trying to make a living" is only mildly criticized as "unimpressive." A story of incest (Father's Day Review) is described as a "relationship" where the father "loved her (his daughter) very much and who expressed that love by sexually fondling her." This implicit blindness to the violence and lifelong damage done to primarily female children by male relatives and pornographers was stunning, again at a time when even the mass media is speaking out against incest and child pornography. The male heterosexual judging of women by the beauty cult standards of the particular moment has always been an enemy of feminists; it is part and parcel of the sexual exploitation of women. The glorification of gays emulating this sexual oppressiveness in your article "Gays Who Think They're Hot and Are" is both anti-woman and anti-feminist.

In the past I have distributed **MOM ... GUESS WHAT!** to my Women's Studies classes at Sac State as a representation of the struggle of gay liberation. I no longer think you represent that struggle, and I don't believe you represent the struggle of women's liberation. I will no longer distribute the paper to my classes.

I feel much about your paper like I do about **PLAYBOY**. They run very interesting feature articles, but they are in a context that is so sexist and exploitive of women that I will not read the magazine. Similarly, you print excellent news of the gay community, but it is in a context that is often so anti-woman and now, even, anti-gay that I will no longer read it.

I hope that you will seriously rethink what you are doing, and what kind of an audience you are trying to reach, and what you are trying to accomplish.

In Struggle,  
Sally Roesch Wagner

## Publisher's Note

We at **MGW** are committed to the support of gay and feminist rights. We welcome comments and suggestions such as those in the above letter and consider them contributions to the basis of our support.

To our readers that have written or have read letters on this page, please see our comments on Page 2.

## Thanks, Judi!

Dear Ms. Wessel:

Your article on *Coping* in this month's issue of *Mom ... Guess What!* brought to me a renewed sense of strength. After dealing with nearly a month of significant personal and social "happenings," which in my mind had the equivalence of a "moderate" nuclear blast ... I must say, (just when I was thinking I was the only one), my smile feels more sincere this day. Thanks!

As ever  
Phyllis Learned

P.S. I am a relatively new reader of your column and **MGW** ... count me in as at least number five.

## Women Musicians!

Dear Editor,

To all the lovely women who attend the Snow White Ball last December, I would like to take this opportunity to say thank you. The Band and I had a time we will always remember. That audience, filled with all you beautiful people, made up for all the dirty, smoke-filled barrooms and uninterested redneck crowds we've had to

play for in our pursuit of fame and fortune.

For this year's Snow White Ball (December 20, 1980 at the Turf Club) we would like to start now so we can put together an all women's dance band and possibly floor show. There may be some other avenues we can explore, including recording (I have access to quality recording) and other performances locally and possibly San Francisco or Los Angeles. As the disco trend begins to decline, there will be a demand for a quality women's band and I would like to be ready.

I am looking for women who can sing *and* play instruments. At this point a nucleus band is needed, ideally a five-piece band. Drums, keyboards, lead guitar, and rhythm and/or bass. As I said, all should be capable of at least singing back-ups. Looks, size or color have no meaning. The *only* qualification is ability. We would be playing mostly casuals and weekends, so I doubt any of us could make a living at it! We should try to rehearse once a week. Original music will most definitely be encouraged, but be prepared to learn and be able to do extensive "copy" work first.

That is a rough outline of what I want to do. If you or someone you know might fit into this enterprise give me a call: Gail Smith, 933-6254. I have an answering device that makes everyone sound like Minnie Mouse with a migraine but leave your name and number anyway!

Sincerely,  
Gail Smith

## Thanks, Sac 16!

Dear Editor:

In last month's issue of **MGW**, buried in the middle of an especially dull book review by Harvey Thompson, M.D., was a paragraph alleging that perhaps no one reads book reviews. People were asked to dial a number and say, "Yes, I read it," into a tape recorder in order to sample the readership.

As of the deadline for the May issue, there were sixteen "Yes, I read it" responses and one pornographic call which will be featured soon in the personal columns of *The Advocate's* pink section.

Thank you for your participation; in appreciation for the "Sacramento Sixteen" I wrote another article this month.

H. Thompson, M.D.

## Racist Rag

Greetings:

I would like to begin this letter by introducing myself as a young black male incarcerated in one of the many concentration camps here in California — Soledad.

"I've had the opportunity to witness your monthly newspaper, **MGW**, and for more reasons than one I'm always left with the feeling that I've just completed reading the ideas and works of the John Birch Society or the KKK or even the American Nazi Party. Why? Simple — all of your articles, views, and advertisements seem to only reflect a deep-rooted bourgeois mentality directed only at the so-called middle and upper class caucasian gay population. The only thing I seem to miss in your paper is the old slogan, "For whites only," or maybe that is a motto yet to come.

You may ask why such criticism. Good question; in past issues of **MGW** as well as the present, I've yet to see any mention of other ethnic gay groups. Surely they are a minority which needs some type of exposure and recognition as much as its counterpart, or maybe you have forgotten they too are oppressed, dehumanized, intimidated, and harassed by right-wing opposing forces. But then another question comes to mind — do you really care? I wonder.

Maybe, just maybe, there are no gay blacks, Mexicans, or any other ethnic groups in the City of Sacramento; **MGW** sure makes this seem a reality. If by chance I'm incorrect in my allegations, then I welcome anyone who desires to correct me. But until such time **MGW** will be viewed as nothing more than another racist regime designed to further oppress other ethnic gay groups.

How can this be disputed? And what facts could you use to support a different view? Maybe the paper could use articles by J.B. Stoner; it wouldn't be any different than those who are responsible for the publication of **MGW** in the first place! Is this progress or regress?

Please don't confuse this letter with anger; hardly so, purely disappointed and amazed at a group of people from Sacramento claiming one thing and doing another. Yeah, the war for gay rights and freedom goes on — people willing to die for what they believe in — while Sacramento prints **MGW** and for the rest of the day and night dances to the disco sounds and rollerskates to "Boogie Wonder Land" and retires to the bedroom with somebody, anybody, so long as they are white!

Right on, Sacramento, California! Keep in mind somebody is watching you ...

Billy Upchurch  
P.O. Box 824406  
C.T.F. Central  
Soledad, CA 93960

**MOM ... GUESS WHAT! — May 1980 — Page 15**





## SUMMER FANTASY DANCE for WOMEN

to the music of  
GWEN AVERY

June 20th  
9pm to 1am

Universalist Hall  
2425 Sierra Blvd.

Admission  
\$5.00 per person  
(\$7.00 per person at door)  
21 and over only

Advance Tickets  
Women's Center  
2104 Capitol Ave.

Realty World  
2028 J St.

By Mail:  
Cathy  
2321 Lloyd Ln.  
Sacto. 95825

Refreshments by Tiffins

Casual Dress

## DEADLINE BY 15th for Calendars Stories Ads

## Chautauqua Players

25<sup>th</sup> & R St. \* ph. 451-9604



FRI. & SAT. 8:30  
THRU JULY 12

"Mr. Straight" catches a gay bur-  
glar on New Year's Eve . . . Then  
watch what happens!

# P.S.

NOW  
PLAYING!

## Your Cat is Dead!

By James Kirkwood (Author of "A CHORUS LINE")

\$1.00 OFF REGULAR (\$4.50) ADMISSION PRICE WITH THIS AD!



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Sacramento

# Between the Covers

## Book Reviews

### Poems In A Tender Light

Selected Poems by Thom Gunn.  
Farrar, Straus & Giroux. \$12.95

Reviewed by Michael Raymond

Thom Gunn's poems never raise their voices; indeed, they are often pitched just above a whispered aside, elegant and knowing, as in the closing lines of "In Santa Maria del Popolo," a meditation on a pointing of Caravaggio:

In turn, hardly enlightened, from the chapel  
To the dim interior of the church instead  
In which there kneel already several people,  
Mostly old women: each head closeted  
In tiny fists holds comfort as it can.  
Their poor arms are too tired for more than this,  
— For the large gesture of the solitary man,  
Resisting, by embracing, nothingness.

As these lines show, Gunn is the master of detail, of living rendered landscapes, particularly the pastoral. "Memoirs of the World" opens with a spectral evocation of a wood that might grace a poem of Thomas Hardy. Moreover, as the lines quoted above indicate, Gunn is a poet capable of thinking in complete sentences and complete thoughts: not for him the elliptical image that portends more than it delivers. He does not hide anything, but, rather, creates a world through which living people move and meditate.

The early verse in *Selected Poems* was written while Gunn still resided in his native England and has a wit and formality reminiscent of Auden, whose spirit presides over much of this book. The more recent poems were written in San Francisco, where Gunn now lives. These poems are often more prosaic and relaxed, striving less for the big effect than for increments of meaning for, as he writes:

'Whatever is here, it is  
material for my art.'

("Confessions of the Life Artist")

It is a matter of opinion, of course, but I prefer the formal verse to the free: there is a certain flatness that infects Gunn's voice at times when the suspense achieved by resort to the rules of rhyme and rhythm are absent. On the other hand, one of the finest voices is the quiet and open "Touch":

You turn and  
hold me tightly, do  
you know who  
I am or am I  
your mother or  
the nearest human being to  
hold on to in a  
dream pogrom.

program.

The poet speaking out of his own experience is moving and wise. If I have one complaint about Gunn's work it is the dispassionate detachment of so much of it. He is almost always the spectator rather than the participant, and while his observations are always instructive, they are not always illumined with the passion that must have moved him to write. This is a pity because, as "Touch" shows, Gunn is able to retrieve from the depths of his own experience brilliant intuitions. And yet his reticence is not a great fault in a time when too many poets are only too willing to share with their audience the sordid details of disorderly lives.

Gunn is a poet who delivers richly the pleasures of his craft and I cannot commend this book too highly. He is literate and compassionate, has a fine ear for the music of words, and is possessed of a wide-ranging imagination. I have been reading his poems, one or two at a time, in the morning just after waking. It is in that bright, blurred hour that one can best appreciate the work of a poet whose verse is suffused with a tender light.

### Eternal Boredom on the Astral Plane

Eternal Life by Donald Newlove. Avon Paperback. \$4.95

Reviewed by Rick Ruman

In *Eternal Life*, alcoholic writer and hero of the novel, Ernest Waters, pursues his dead lover across the astral planes and meets up with, among others, Thomas Edison and Erich Von Stroheim. It seems that Waters' lover, Cyrana, has committed suicide and left him, via a medium, with this cryptic message, "Tell him I didn't do it." Interesting. Waters, who is apparently about half astral in the first place, uses this as the excuse to embark on numerous visits to the astral plane with only occasional touchdowns in reality.

The basically simple plot — boy meets girl; boy loses girl; boy loses mind — is made to appear immensely complicated by Newlove's style, which consists mainly of taking something pointless and making it more so through endless embellishment.

The premise of the book might be interesting if it were written in a light, flippancy style. As it is, it is hardly worth wading through, and in the end makes one wish that Newlove's poetic license could be revoked.

### 'Gayellow Pages' Now Available for Southern U.S.

As part of their continuing series of Regional Directories for gay women and men, *Gayellow Pages* now has available *The Southern United States Edition*, which includes bars, baths, publications, services, etc., for Alabama, Arizona, Arkansas, Florida, Georgia, Kansas, Kentucky,

Louisiana, Mississippi, Missouri, New Mexico, North Carolina, Oklahoma, Puerto Rico, South Carolina, Tennessee, Texas, Virginia, and The Virgin Islands.

Already available in this series are editions for the West Coast, for the Northeast, for Central United States and Canada, and for New York and New Jersey.

The Regional Editions are available at \$2.50 each by first class mail (\$3.00 outside North America) from Renaissance House, Box 292, Village Station, New York NY 10014.

### Support Davis Gays

Dear Readers,

As you probably have heard, Davis Citizens for Human Rights is working diligently to get a gay rights initiative passed in June. We are engaged in a comprehensive campaign to educate the public on the discriminatory practices that take place.

Many people in Davis may feel that it's just a bucolic college town in which no gay person need fear reprisal. We know otherwise. We already have knowledge of several incidences of firings and harassment. Many at town meetings have said, in effect, that homosexual behavior is immoral and if given a chance to discriminate, they most certainly will. Six taxpayers decided to sue to prevent the gay rights initiative from ever being on the ballot, thereby attempting to substitute their judgement for the

judgment of 5600 who signed the petitions.

However, although we know of the homophobic climate of the town, we still need more specific incidence of harassment. Everything from being spat upon while holding hands in the street to being fired from your job the day after you came out to your boss is extremely useful information.

We need your help to light the picture. Davis is not a simple agricultural town where gays and lesbians can walk unthreatened. Please contact DCHR, 433 Russell, Davis, 753-2090 from 10-2 Monday through Friday.

Sincerely,  
Robin Kojima, DCHR



## Sports from pg. 14

as the runners advanced. Dennis Eagleton went out on a fly to the Stars' rightfielder Bob Hamilton, and this allowed Norm to score. Gene Tardeff grounded out to end the first inning. Stu Brown led the Stars; first inning off with a walk, followed by Rich Findley's screaming line drive single to centerfield. With runners on first and second, Bobby Solomon hit a towering home-run. While the fans were still cheering Bobby's homerun, Jim Hamilton followed with a solid hit to right field. Chuck Nash grounded out to second base, moving Jim on to third. Bob Hamilton's wing bunt advanced Jim for another score. After the first inning the table was set for a tight and exciting game. The Village scored in the second inning, while the Stars added another score to their totals in the third inning. After three innings, it appeared that the Stars were in control. But, then came the horrible fourth inning. Much to the Stars surprise, The Village began to score, led by Ralph Sands' powerful line drive home run. Singles by Gene Tardeff and Mickey Scheck set the stage for Charlie "Butchie Baseball" Dunn's lucky bounce homerun. Their hitting attack and a couple of fluke errors gave The Village a total of nine runs in the fourth inning.

Even though the Stars played the last three innings in solid fashion, their hitting attack bogged down. Only Jim Hamilton got solid hits, while the middle of the lineup kept The Village outfield busy catching long fly balls. The Village's lucky fourth inning proved to be the margin of victory.

Although the Stars lost the season's home opener, they are a team to watch. The players on the field and on the bench never gave up. The Village knew that they were lucky to win and they knew that they were outplayed by the Stars. The Stars may have felt bad about the loss, but they should be proud that they played their best.

The Sacramento fans are the best. From a player's perspective, seeing the sidelines covered with fans cheering you on can only pump you up for the game. Fan support is a vital part of team play. Your continued support throughout the season will help make the difference in the team's play. It was great to see you at the game. A special thank you must go to Rich Carmichael, Stan the Man Digette, and Carlton Jasper for selling hot dogs, beer, and team buttons. They raised almost \$120 for the team. Both Rich and Digette have set their goals to raise as much money for the team as they can. Your support goes into a team fund that helps defray the cost of running our team.

The cost for one season's play adds up to almost \$1,000. Therefore, the team is calling for help from our fellow community organizations to put on team fund raisers. Last year, Bob and Tina demonstrated that there is support in the community, as did our fans, at the sports auction. This year active support will help to keep the team as a viable part of our community.

## Students' Party at Bojangles

A Memorial Day weekend "Almost Summer Party" for students and their dates will be held at Bojangles on Sunday, May 25, from 8:30 p.m. to 11:30 p.m. The admission charge will be one dollar and will include free snacks and a drink.

The party is co-sponsored by Bojangles, a beer and wine bar at 7042 Folsom Boulevard, Sacramento, and the Sacramento Area Inter-Campus Lesbians' and Gay Men's Council, a group composed of leaders from local college gay student unions. According to Council President Kevin Casey, the purpose of the party is to "provide a social event where students from different campuses can meet one another and where they can celebrate the nearness of summer vacation."

For more information about the event, call either Casey at 446-7241 or Bojangles at 383-9882.

## W.E.S.T. Training Sessions for C.E.T.A. Women

Women's Employment Services & Training provides three week pre-employment training programs for CETA certifiable women. Participants are paid for the training, which teaches job search skills, self-concept building, decision making, and career development to women who are seeking employment.

The next training session begins on May 12, 1980. Registration will take place May 2 from 1 to 3 at 2100 Capitol Avenue, upstairs.

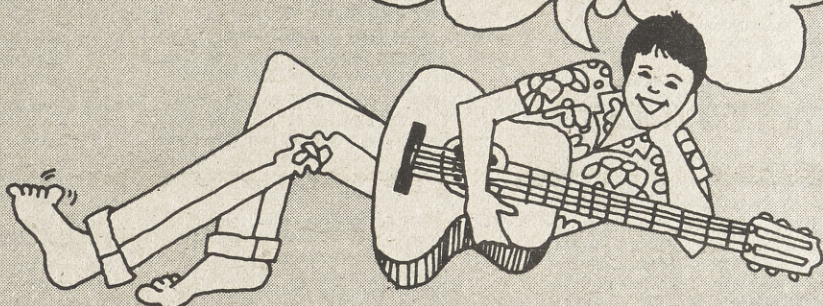
If you are interested in enrolling in the program, contact Wanda Clark at 441-4207 or attend one registration session. Please bring your CETA certification papers with you.

OLIVIA RECORDS PRESENTS

## MEG CHRISTIAN IN CONCERT

SUNDAY, JUNE 8, 7:00 pm  
OAKLAND AUDITORIUM

WHAT A WAY  
TO END A WEEKEND  
(OR START A NEW WEEK)



TICKETS \$6.50 (16 and under, 60 and over, disabled, \$3.25)

Available at all BASS outlets, women's and alternative bookstores. Or by mail before June 2 from Tix, Olivia Records, 4400 Market St., Oakland, CA 94608.

Childcare and sign language interpretation provided. Wheelchair accessible.

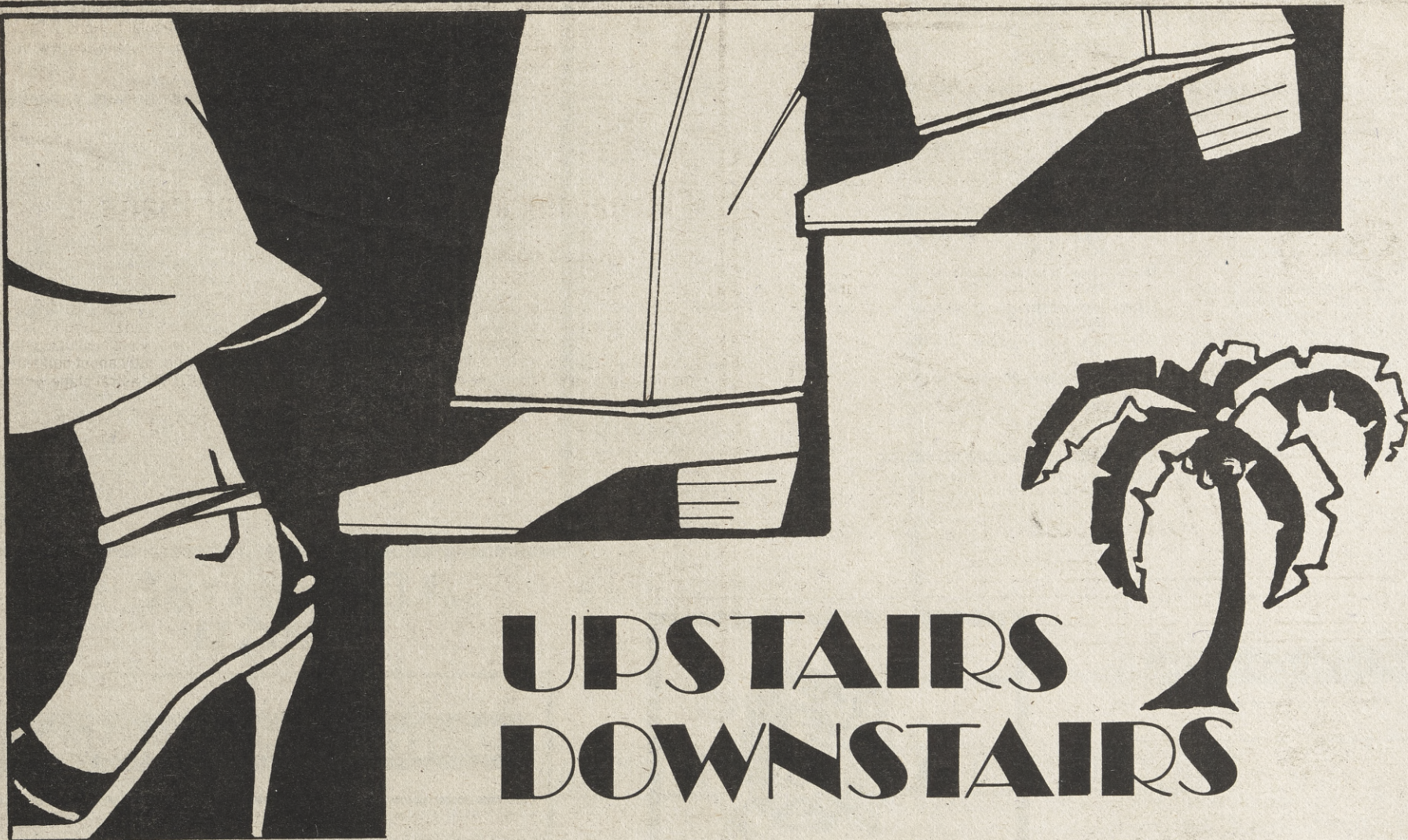
## Fleamarket Fund-raiser for Gay Pride Week

The 1980 Gay Pride Week Committee estimates expenses of six hundred dollars for the parade, rally, and other events. One fundraiser planned to help meet the costs is a day at the

flea market selling donated items.

If you have anything you can donate to this great cause, please call Victoria Rose at 334-4649. We can arrange pick up. No clothes or shoes, please.

Also needed are people with pickup trucks who can spend an afternoon transporting these items. We will pay for gas.



## UPSTAIRS DOWNSTAIRS

PRESENTS a new concept in musical entertainment, now serving beer and wine cocktails, dancing, 6-2 am, 7 days weekly, "re-opening soon" 12 25 k st. mall, sacto., ca. 448-2866 Garry and Cal welcomes you. Music by progressive sight & sound.

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# Get the Word Out

SUBMIT CALENDAR ITEMS EARLY

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.



SAVE

MAY

ALL MONTH — Paintings & Drawings by Marsha Tudor. Earhart's Cafe, 1905 16th St. 9:30 a.m. - 3 p.m.

5 MON — Deadline to register to vote in the June primary election. See story on p. 1.

6 TUES — Sacramento Gay Vote 80 Candidates Forum. Room 2170, State Capitol. Candidates speak on gay and feminist issues. Free. 7 p.m. More info. Gary Miller 454-2187. Kevin Casey 446-7241, CHRA 444-6666.

6 TUES — Our River City Family Co-ordinating Committee. Meeting starts at 5:30. Call Paul 682-7479 for location.

6 TUES — Dancing. 7-10 p.m. Private party, 2nd floor, Madison Bear Garden, 316 West 2nd St., Chico. Sponsored by Chico State. 6 p.m.

8 THU — Lecture, Marjorie Halpin, Curator of Ethnology, Museum of Anthropology, University of British Columbia. 8:15 p.m., 176 Everson Hall, U.C. Davis.

9 FRI — Potluck and Fun, structured workshop. "Who We Are" 7 p.m. - 9 p.m. Women's Center, 528 West 3rd St., Chico. Sponsored by Chico State GPU.

9 FRI — Amadeus Quartet performing works by Haydn, Bartok and Brahms. 8:15 p.m. in Freeborn Hall, U.C. Davis. \$3.00/\$4.50.

11 SUN — Film, "Madame Rosa," 5:7 and 9 p.m. in Kleiber Hall, U.C. Davis. \$1/\$1.50.

13 TUES — Advocates for Gay State Employees Meeting. Incredible Edible. Alhambra & N St. 6-8 p.m.

13 TUES — Gyn/Ecology. Dr. Mary Daly, noted feminist author, speaks at CSUS, North Dining Commons in residence complex. 7 p.m. FREE.

14 WED — Lecture, Nicholas Johnson, "Media and its effects on Family Roles." 8:15 p.m. in Kleiber Hall, U.C. Davis. \$1/\$2.50.

14 WED — 1980 Gay Pride Week Committee Meeting. All welcome. Sutter Middle School, Rm. 109. Alhambra & I St. 7:30 p.m. 446-7241 or 443-3173.

16 FRI — Willow Workshop on Therapeutic Massage. Nutrition and Herbs for Women. This will last thru Sunday, May 24. Contact Willow. 6517 Dry Creek Rd., Napa, CA 94558.

16 FRI — Leventritt Foundation Winners Fred Sherry and Santiago Rodriguez performing works for piano and cello. 8:15 p.m. in Kleiber Hall, U.C. Davis. \$2/\$3.

17 SAT — Premier Performance. SF Lesbian and Gay Men's Community Chorus and Lambda Pro Musica String Orchestra concert. Mission High School, 18th & Dolores, 8 p.m. (415) 864-0326.

17 SAT — Developing Your Psychic Skills: An Overview workshop. Led by Ann Forfreedom. 2-5 p.m. Held at 1920 Alhambra Blvd. \$3.50. Sponsored by The Temple of the Goddess Within. Call 455-1853 or 451-9970 for more info.

18 SUN — Tarot and Divination Decks. a Magick Sunday presentation. Free discussion by Ann Forfreedom. Donations for readings afterwards. 2-5 p.m. Held at 1920 Alhambra Blvd. Presented by The Temple of the Goddess Within. Call 455-1853 for more info.

18 SUN — Potluck In The Park and Game Day. Sponsored by Our River City Family. Bring your favorite food to Gibson Ranch for the potluck at 2:00 p.m. Stay for an afternoon of outdoor games. Paul. 682-7479.

18 SUN — Butte County Fellowship Potluck Luau. 777 Eastwood Ave., Chico. 6 p.m. For more info. call Gary at 534-9773.

18 SUN — Sacto Songwriters Showcase. Old Eagle Theatre. 6-9:30 p.m. \$3. 456-3911.

18 SUN — Film, "Get Out Your Handkerchiefs" 5, 7 and 9 p.m. in Kleiber Hall, U.C. Davis. \$1/\$1.50.

19 MON — The Royal Lichtenstein Circus. 12 noon on the Quad, U.C. Davis. Admission is free.

23 FRI — Brown Bag Lunch Series. No. Calif. Women for Apprenticeship sponsors workshop for women interested in a blue collar career as a Plumber. Location to be announced. Noon to 1:30 p.m.

24 SAT — Fifth Anniversary Party, Dignity/Sacramento. St. Francis Social Hall, 26th & K. Liturgy, dinner, dancing, awards, prizes.

23 FRI, 24 SAT, 25 SUN, 26 MON — Camping on the Coast. Sponsored by Our River City Family. Destination is Van Dam State Park near Fort Bragg. Bring food, sleeping bag and a friend and join us. Call Paul for more information. 682-7479.

25 SUN — Almost Summer Party for gay and lesbian students and their dates. Co-sponsored by Bojangles and the Inter-campus Lesbians and Gay Men's Council. 8:30 to 11:30 at Bojangles, 7042 Folsom Blvd., Sac. \$1 cover charge.

28 WED — 1980 Gay Pride Week Committee Meeting. All welcome. Sutter Middle School, Rm. 109, Alhambra & I St. 7:30 p.m. 446-7241 or 443-3173.

28 WED — Early Music Ensemble. 12 noon on the Quad, U.C. Davis. Admission is free.

31 SAT — Bells, Bells and Bells, a ritual and performance workshop by KiNi. 2-5 p.m. Held at 1920 Alhambra Blvd. \$4. Call for info about materials to make windchimes. Sponsored by The Temple of the Goddess Within. Call 455-1853 or 451-9970.

JUNE

1 SUN — The University Symphony with Robert Bailey, pianist performing "Concerto for Piano, No. 4 Op. 58" by Beethoven. 8:15 p.m. Freeborn Hall, U.C. Davis.

3 TUES — Election Day. 7 a.m. to 8 p.m. VOTE!

14 SAT — Springtime Party sponsored by Mom ... Guess What! Old Governor's Mansion. Disco.

15 SUN — Pan, The Father of Joy: Reclaiming the Father Image, a Magick Sunday presentation. Free discussion by KiNi. Donations for making own father images afterwards. 2-5 p.m. Held at 1920 Alhambra Blvd. Presented by The Temple of the Goddess Within. Call 455-1853 for more info.

15 SUN — Butte County Fellowship June Meeting. Sufi dancing, potluck, Jim & Pat's. Box 180, Rogers Lane, Chico. 3 p.m. For info call Gary. 534-9773.

17 TUES — The Ancient Goddesses: Egypt, Greece, Rome. a 7-week class led by Ann Forfreedom. 7-9:30 p.m. Slide shows and handouts presented. \$15 for entire class, or \$3 per meeting. Ends July 29. Held at 1920 Alhambra Blvd. Sponsored by The Temple of the Goddess Within. Call 455-1853 or 451-9970 for more info.

20 FRI — Women & Self Care. Weekend workshop at Willow lasting through Sun. the 24th. Contact Willow. 6517 Dry Creek Rd., Napa, CA 94558.

22 SUN — Sacto. Songwriters Showcase. Old Eagle Theatre. 6-9:30 p.m. \$3. 456-3911.

22 SUN — 1980 Gay Pride Parade, Rally and Picnic! See June's MGW for more info.

29 SUN — Fifth Sunday celebration. Call KiNi. 455-1853 for more info.

30 MON — Tea Leaf Reading workshop. Led by KiNi. Starts at 7 p.m. \$6. Held at 1920 Alhambra Blvd. Call 455-1853 or 451-9970 for info. Bring your own favorite bone-china tea-cup and saucer.

JULY

13 SUN — Feminist Witchcraft: An Introduction to the Old Religion and Feminist Craft. Led by Ann Forfreedom, a priestess of Feminist Wicca. 5 p.m. \$9 donation. Written materials available. Held at 1920 Alhambra Blvd. Call 455-1853 or 451-9970 for more info. Wear comfortable clothes.

18 FRI — Wellness Development/Whole Foods Nutrition. Weekend workshop at Willow lasting through Sun. the 20th. Contact Willow. 6517 Dry Creek Rd., Napa, CA 94558.

19 SAT — Gay Night at the Harness Races. Sponsored by Mom ... Guess What! \$15 Turf Club. Cal Expo. Dinner 6 p.m.

19 SAT — Feminist Wicca Study Group. open to women and men. 1-4 p.m. Prerequisite: Attendance at Feminist Witchcraft Workshop and attendance at this meeting. Meets no longer than 8 weeks. \$15 (or \$2 per meeting). Held at 1920 Alhambra Blvd. Led by Ann Forfreedom. Call 455-1853 or 451-9970 for info. Wear comfortable clothes.

20 SUN — How Our Lives Are Filled With Rituals, a Magick Sunday presentation. Free discussion by Ann Forfreedom. 2-5 p.m. Held at 1920 Alhambra Blvd. Call 455-1853 or 451-9970 for info. Wear comfortable clothes.

AUGUST

17 SUN — Magick Sunday presented by KiNi. 2-5 p.m. Held at 1920 Alhambra Blvd. Sponsored by The Temple of the Goddess Within. Call 455-1853 for more info.

31 SUN — Fifth Sunday celebration. Call KiNi. 455-1853 for more info.

NOVEMBER

15 SAT — Mom ... Guess What! 2nd Anniversary Party. The Victorian, 917 H St.

DECEMBER

20 SAT — Snow White Champagne Ball. For women. Turf Club. Cal Expo. 8 p.m. \$15.

## Organizations & Ongoing Dates

### • ADVOCATES FOR GAY STATE EMPLOYEES

Box 161866, Sac. 95816

### • ALCOHOLICS ANONYMOUS

North Hall Gay Group MCC, 2741 34th St. M, W, F, 8 pm. Women Only, W, 6 pm; Men's Stag, F, 6 p.m., 443-8138.

### • AMERICAN CIVIL LIBERTIES UNION/SAC CHAPTER

Box 160423, Sac. 95816. 967-3339. Board meets every 3rd Wed., at 7:30 pm at the County Administration Build.

### • ARC GAY PEOPLES UNION

4700 College Oak Dr. Sac. 95841 446-7241 Fridays, 1 pm - Rm. 140 CSUS 203

### • BI-SEXUAL RAP

"If you feel you're in between" GPU- CSUS 6000 J St. 95819 Kini, 454-6817 Every Wed. 11 a.m., Miwok Room, University Union

### • CALIFORNIA HUMAN RIGHTS ADVOCATES

1107 - 9th St. #101, Sac. 95814. 448-6666 2nd Monday

### • CAMPING WOMEN

2770 Armstrong Dr. Sac. 95825. 488-1297

### • CSUS WOMEN'S CENTER

6000 J St. Sac. 95819. 454-6817

### • DAVIS GAY TASK FORCE/UCD GAY STUDENTS UNION

433 Russell Blvd., Davis 95616 753-2090

COMING OUT GROUP Mon. 7:30 pm 135 Everson UCD

EXPLORING INTERPERSONAL RELATIONSHIPS Wed. 7:30 p.m. 211 Wellman Hall, UCD.

LESBIAN SHARING GROUP Thur. 7:00 pm 433 Russell Blvd.

POTLUCKS OPEN TO ALL — Call 753-2090 for locations every other Fri. 7:30 pm

### • DIGNITY

Box 161765 Sac. 95816. 448-3777 2nd Sun.

3 p.m. Mass of meeting, St. Francis Chapel, 26th & K St.

### • FRIENDS COMMITTEE ON LEGISLATION

1107 - 9th St. #1015 Sac. 95814. 443-3734

### • GAY PEOPLE'S UNION, CSUS

6000 J St. Sac. 95819. 454-6595 Thursdays, 7 p.m., Miwok Room, University Union

### • GAY ROLLER SKATING

Thursday, 8 p.m. Am. River Roller Odyssey. Fair Oaks Blvd. & El Camino

### • GEORGE SAND COMMUNITY BENEFIT FUND

Box 1392 N. Highlands 95660 First Tues., 7 p.m., Del Prado Restaurant

### • G.N.I.E.

Box 15731, Sac. 95813

First Mon., 8 p.m.

### • HUMAN RIGHTS COMMISSION

1401 - 21 St. #203 Sac. 95814. 444-6903

Fourth Wed., 7 p.m., City Hall

### • LADY GARNET PRESENTS

4601 Lake Rd. W. Sac. 95691 371-2474

### • MARYSVILLE-YUBA CITY, LESBIAN-GAY-BI SUPPORT GROUP

P.O. Box 1066, Olivehurst, CA 95961.

Potluck-meeting 2nd Wed. of each month.

### • METROPOLITAN COMMUNITY CHURCH

2741 - 34th St., 451-5552 Mail; Box 5282, Sac. 95817 Sun. 11 a.m., 7:15 p.m. Wed. 7:15 p.m.

### • MOM ... GUESS WHAT!

Sacramento's Gay Newspaper, Box 8170, Sac. 95818 456-5858 Staff meeting 2nd and 3rd Mon. evenings, 7:30 p.m. Call if interested.

### • NAT'L ORGANIZATION FOR WOMEN

Box 1404 Sac. 95807 443-3470 Third Wed., 7 p.m., YWCA

### • PARENTS AND FRIENDS OF GAYS

3945 Folsom Blvd. 455-2100 1st & 3rd Wed. 7:30 p.m.

555 Vallombrosa #73, Chico, CA 95926. 342-3181.

### • RIVER CITY BUSINESS ASSOCIATION

Gay Business Owners Group 456-5858 Box 160696, Sac. 95816. 1-758-2110. 2nd Thur., 7:30 p.m., 457-6840

### • SACRAMENTO AREA INTER-CAMPUS LESBIANS AND GAY MEN'S COUNCIL

446-7241 2nd Tues., 7:30 p.m.

### • SACRAMENTO GAY MIXED CHORUS

Practices - Sun. eve., 7-9 p.m. All singers welcome. Call 758-2110, 457-6840 for location.

### • SACRAMENTO GAY SPEAKERS BUREAU

Box 2381, Sac. 95811. 446-7241. 2nd Weds., Jan., Apr., July, Oct.

### • SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER

2104 Capitol Ave. Sac. 95816. 441-2075

### • SCC GAY PEOPLE'S UNION

447-5491 Every Tues., Noon MN 229, and 7 p.m. Off-campus (call for info.)

### • TUESDAY GAY RAP GROUP

MCC, 2741 - 34th St. 451-5552 Every Tues., 7:30 p.m.

### • VALLEY KNIGHTS MOTORCYCLE CLUB INC.

Box 8163 Sac. 95818

### • THE WAY STATION

1403 I St. Sac. 95814. 447-1171

Rap Group: Men over 35 — Mon. 7:30 pm Rap Group: Gay Parents Tues., 7:30 p.m. TVs / TSs Thur., 7:30 p.m.

### • WOMEN OVER 35

Dean 371-3496 Potluck, 3rd Sat., 7 p.m.

### • WOMEN'S RESOURCE CENTER

6000 J St. Sac. 95819. 454-6817. Call for different meetings.

### • YUBA COLLEGE GAY PEOPLES UNION

Yuba College, Marysville (916) 673-5377 every Wed., 12 Noon, Rm. 121A

### • OUR RIVER CITY FAMILY

A social group for women & men. Meets the last Sat. of every month for a Potluck & 1st Tues. is the coordinating committee meeting. 682-7479.

### • 1980 GAY PRIDE WEEK COMMITTEE

2nd and 4th Wed. at Sutter Middle School, Rm. 109. Alhambra & I St. 7:30 p.m. 446-7241, or 443-3173.

## ADVERTISE IN MGW

### Distribution Locations

- SACRAMENTO WOMEN'S CENTER 2104 Capitol Ave. 204 E. St.
- RAY'S MERCANTILE SALOON 825 Sunset Ave. 407 G St.
- HIDE & SEEK 825 Sunset Ave. 407 G St.
- CHRA 1107 9th St.
- FRANK'S UNDERPASS 1946 Broadway 2741 34th St.
- MCC CHURCH 2741 34th St.
- THE HUT 2700 W. Capitol
- UPSTAIRS/DOWNSTAIRS 1225 K St.
- CLUB BATHS 1537 Sacramento
- STEAM WORKS 2551 5th St.
- THE PARKING LOT 2804 Auburn Blvd.
- TOPPER K St. Mall
- TOWER BOOKS Broadway & 16th
- TOWER BOOKS Watt Ave.
- TOWER THEATER Broadway & 16th
- YWCA 17th & L
- PAC'S 24th & K St.
- INCREDIBLE EDIBLE N St. & Alhambra
- THE WAY STATION 1403 I St.
- SHOWCASE THEATER L & 4th
- TOWER THEATRES Broadway
- SCC WOMEN'S CENTER Freeport Blvd.
- DAVIS
- COFFEE HOUSE UCD
- GAY TASK FORCE OFFICE 443 Russell
- MEM'L UNION MAIN LOUNGE UCD
- ORPHEUS BOOKS 204 E. St.
- PRINCESS HAIR FASHIONS 407 G St.
- WOMEN'S RESOURCES AND RESEARCH CENTER UCD
- NATURAL FOODS WORKS 206 G St.
- COPY SERVICE Univ. Mall, 825 Russ.
- MARYSVILLE
- MOTHER FULCHERS 317 3rd St.
- NEVADA CITY
- THE JACKS 101 BROAD ST.
- REDDING
- BOGEY'S 1748 Market St.

AND FOR \$12.00 A YEAR YOU CAN GET MOM ... GUESS WHAT! IN THE COMFORT OF YOUR OWN HOME!!!

### Mom...Guess What!

Date \_\_\_\_\_  
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Address \_\_\_\_\_  
City \_\_\_\_\_ St. \_\_\_\_\_ Zip \_\_\_\_\_

Enclosed Check \$12/yr. \$ \_\_\_\_\_

Donations \$ \_\_\_\_\_

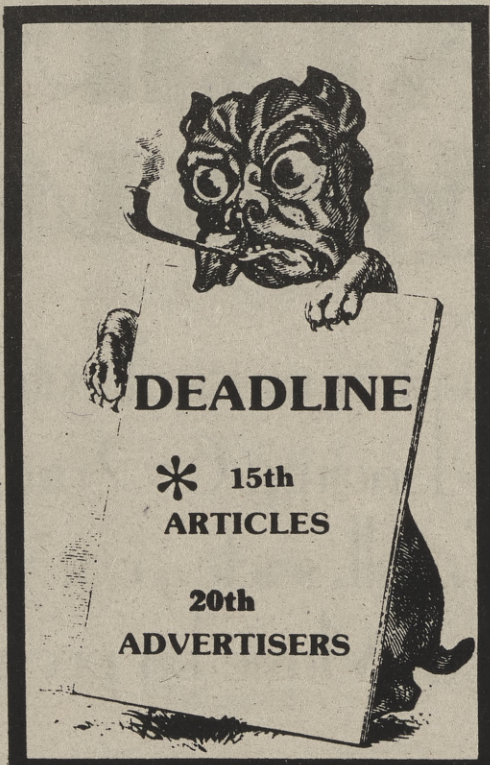
Total \$ \_\_\_\_\_

Mom ... Guess What ...!  
Box 8170  
Sacramento, CA. 95818

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# SUBSCRIBE TODAY!

Page 18 — May 1980 — MOM ... GUESS WHAT!









A Fundraiser for MOM . . . GUESS WHAT! Newspaper

# SPRING TIME PARTY

**June 14**  
**Saturday Evening**

at the  
**Governors Mansion**  
H Street & 16th

**8 pm - 1 pm**

**Dancing, Wine, Beer, Cheese**

**In Advance      \$5**  
**At The Gate      \$7**



Name \_\_\_\_\_  
Address \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

\_\_\_\_\_ \$5 / person in advance  
☐ Check Enclosed  
☐ Send a Self-Addressed Stamped Envelope  
for Your Tickets.

**Mail By:** June 9  
**To:** MGW  
Box 8170  
Sacramento, Ca. 95818

A Fundraiser for MOM . . . GUESS WHAT! Newspaper



## Gay Night at the HARNESS RACES

**July 19th**  
**Saturday Evening**  
**6 p.m.**

**Turf Club**

(your table is yours for the Evening - Trackside)

**\$15. Dinner/Gate Pass/Turf Club Entrance**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

\_\_\_\_\_ \$15 / person  
☐ Check Enclosed  
☐ Send a Self-Addressed Stamped Envelope  
for Your Tickets.

**Mail By:** July 10  
**To:** MGW  
Box 8170  
Sacramento, Ca. 95818